

BATMAN
No. 20

DEC...JAN.
TEN CENTS



BATMAN

FOUR BIG
BATMAN & ROBIN
ACTION STORIES!



New DAISY Play Guns
READY

BANG BANG BANG

**- FAST AS YOU
CAN WORK IT!**

HARMLESS

- ✱ Military Ops Brief
- ✱ Fuel Pump Action
- ✱ J. Kyrusian
- ✱ "Hong" Hain
- ✱ Gamble Delay Que
and Variability

19

Don't Smoke
in Canada

A beautiful red
white and blue design
Victory Medal Crest ap-
pears on each pair of slacks

DAISY COMMANDO

Repeating MODEL PLAY GUN

Get and shoot this new, safe fun gun--the **DAISY COMMANDO**. (Not an air rifle.) Just put that bumpy neck to your shoulder, grab the pump-action and let 'er go! Makes a "BANG" each time you work it. Be a Commando! Carry it on your back with the military-type gun sling--like a Commando does! Absolutely harmless! Exciting fun, indoors, outdoors. Ideal for military drills. Ask Dad or Mother to send only \$4.19 plus lit for postage-handling direct to us and we'll ship your **COMMANDO** postpaid at once! (Or use your own money!)

How Daring
"SUB-MACHINE GUN"

EAT-TAT - TAT-A-TAT



FROM THE MOUTH

TURN the firing line—here this sub-machine gun go "Kai-tai-tai-tai-tai!" Sounds like a real Tommy Gun—like the kind soldiers carry. Daisie CHATTERMATIC is safe, harmless. Realistic handling. *Sound magazine* in earline gun style. It "shoots noise" and plenty of it. Not an air rifle. **Sturdy, all-wood construction, jet black barrel, real magazine, natural wood finish.** It's the only one of its kind. **80¢**

Daisie CHATTERMATIC starts "chattering." Light, easy to carry and use. Genuine Daisie quality and workmanship. *Give yours now.* If you haven't the money—use Dad's or Mom's! To order, write to: **894 1/2 Ave. of the Americas, New York 10, N.Y.** Write to Daisie and we'll be glad to send you the **Daisie CHATTERMATIC** immediately. Don't run.

Pat. U.S. Pending

89¢

Phys. 664, Prof. James
H. P. Smith, 1910



COMMENDED
PARENTS
MAGAZINE
CONSUMER
INTEREST

Attention
PARENTS!

Times two new Dway play guide carry the Commander on San Front PARENTS MAGAZINE. The COMMANDER and CHATTERBOX are both less but give plenty of a-c-4-a-n and more to children from 4 to 11 years old. Both are opening in workmanship, literature, quality. Order DIRECT now.

HOW TO ORDER

Order direct from Daily
Bond Money Order
shops or cash, being sure
to include amount re-
quested for postage.
Your order will be ship-
ped promptly postpaid.
Return for full refund if
not perfectly satisfied.

MADE BY THE MAKERS OF WORLD-FAMOUS BULLS EYE SHOT AND

DAISY AIR RIFLES

AFTER THE WAR BULLS EYE SHOT AND DAFT AIR RIFLES WILL AGAIN BE AVAILABLE TO AMERICAN BOYS

DAISY MANUFACTURING COMPANY, 4412 WYOM ST., DEPT. 3, PLYMOUTH, MICHIGAN

[illegible]

BATMAN

IMAGINE THAT MIRTHFUL MOUNTBANK, THE JOKER, MAKING COSTLY JESTS AT OTHER PEOPLE'S EXPENSE IN ANCIENT DAMASCUS... IMAGINE HIM A THOUSAND YEARS FROM TODAY ENGAGED IN THE SAME NEPHEWISH PASTIME IN A STREAM-LINED CITY OF WONDERS! STILL BETTER... TURN THE PAGES AND SEE WITH YOUR OWN EYES HOW CRIMBS CLOWNING CHARLATAN MIXES PAST, PRESENT AND FUTURE IN A TENSE WHIRL OF MADNESS THAT LEADS THE BATTLING BATMAN AND ROBIN A PERILOUS CHASE THROUGH

"THE CENTURALS - CRIME!"



IN EVERY BIG CITY
UNDERWORLD THERE
IS ONE RESORT
DEVOTED EXCLUSIVELY
TO THE ENTERTAINMENT
OF THOSE SWAG,
SCHEMING, FLINT-
HEARTED ARISTO-
CRATS OF THE V-
BEY-- CONFIDENCE
MEN AND
SWINDLERS.
IN BOTAN CITY,
THAT DUBIOUS HOLE
IS HELD BY
CHARLESTON
CHARLIE'S
CLOWNHOUSE...

...WHERE TONIGHT WE FIND PROFESSOR
ECLA TATE, FRAUDULENT SCIENTIST, IN
GLOOMY CONVERSATION WITH SWAMI
MEERA KELL, COOKED CRYSTAL GAZER.

I TELL YOU, SWAMI,
BUSINESS IS TERRIBLE
TODAY. MY MOST DUL-
CIBLE PROSPECT RE-
FUSED TO PUT ANY MORE
MONEY INTO MY PERPETU-
AL MOTION INVENTION!

I WEEP WITH YOU,
PROFESSOR! MY
CRYSTAL BALL IS
GETTING DUSTY!
PEOPLE ARE LOS-
ING FAITH IN MY
POWER TO PICK
WINNERS!



TWO CHEATERS, ACCUSING TATE
OF CHEATING THEM--AND SUD-
DENLY A THIRD APPEARS, THE
GREATEST CHEAT OF THEM ALL!

PARDON ME,
FRIENDS...
COULD I IN-
TEREST YOU
IN MAKING A
FEW
MILLIONS?

WHAT A NERVE
YOU HAVE WALK-
ING AROUND NER-
VILLY WHILE EVERY-
BODY IN AMERICA
IS HUNTING
YOU-- NOT TO
MENTION THE
BATMAN!

THE
JOKER!



THE POLICE...THE BATMAN...
BAH! I AM TOO CLEVER
FOR THEM! AND NOW, IF
YOU ARE INTERESTED
IN MY SCHEME FOR
MAKING MONEY--
BIG MONEY...

PROFESSOR,
JOKER! WE'RE
INTERESTED!

WHAT DO PEOPLE
WANT ABOVE ALL?
MONEY AND ES-
CAPE FROM
SECRET FEARS! WELL, GENTLE-
MEN, I AM PREPARED TO GIVE
THEM THESE THINGS, FOR A PRICE--
NOT IN THE WORLD OF TODAY,
BUT IN THE WORLD
OF THE PAST
AND THE
FUTURE!

NEEDED?
BUT
NOW?



MONEY?
I SEEM TO RE-
MEMBER HAVING
SOME, LONG AGO...

BELIEVE IT OR
NOT, I HAVE DISCOVER-
ED A MEANS OF TRAVEL-
ING TO AND FROM THE
FUTURE OR THE PAST!
ISN'T THAT RICH?
HA, HA, HA!

THE WILEY CRIME CLOWN EXPLAINS...

THERE IS NO LIMIT
TO THE NUMBER
OF VICTIMS WE
CAN FLEECE! YOU
MUST HAVE A
LONG LIST OF
UNSPOILED LAMBS!

I HAVE A PROS-
PECT! YES FILTHY
RICH BUT STILL MAD
ABOUT MONEY--
AND HE'LL GAMBLE
ON ANYTHING!



JOKER, YOU ARE A SEN-
SUS! I, TOO, HAVE A CUS-
TOMER--ONE WHO LIVES
IN CONSTANT TERROR!
HE IS A CROOK, BUT A
LONG WOLF, AND FAIR
GAME-- AND THEY SAY
HE HAS HIDDEN
A MILLION IN
LOOT!



NEXT DAY THE VERY WEALTHY PERCIVAL FRUITT IS OFFERED A PROPOSITION THAT APPEALS TO HIS COLOSSAL GREED.

BUT THIS IS BIGGER EVEN THAN PERPETUAL MOTION, MR. FRUITT! THINK OF IT--A CHANCE TO GO A THOUSAND YEARS INTO THE FUTURE! CAN'T YOU SEE THE POSSIBILITIES?

HAHAHA-- YOU SAY THIS TIME MACHINE HAS BEEN THOROUGHLY TESTED? THERE'S NO DANGER? HMM...



THE POPULATION WILL BE HUGE IN THE YEAR 2043, AND PROPERTY SHOULD BE IMMENSELY VALUABLE! I COULD SELL MY REAL ESTATE HOLDINGS AT A MILLION PER CENT PROFIT!

MORE THAN THAT, THE MONEY YOU NOW HAVE IN THE BANKS, AT COMPOUND INTEREST, WILL HAVE DOUBLED ITSELF THOUSANDS OF TIMES IN THE INTERVENING PERIOD! YOU CAN DRAW IT OUT AND BRING IT BACK WITH YOU!



MEANWHILE, THE CRYSTAL IS PRODUCING ALARMING INFORMATION FOR A SUCCESSFUL BANK ROBBER KNOWN AS KID GLOVE MIXTER...

I SENT FOR YOU, MIXTER, BECAUSE THE MYSTIC CRYSTAL WARNED ME THAT THE BATMAN WAS ON YOUR TRAIL!... AH--I CAN SEE HIM NOW, SEIZING YOU, BEATING YOU--

CHEE--DA ONE GUY IN SCALET T' DEATH OF! WHAT'LL I DO, SWAMI? WHERE'LL I HIDE?



ASK, AND THE CRYSTAL ANSWERS! A STRANGE NEW MACHINE APPEARS TO SEND YOU A THOUSAND YEARS INTO THE FUTURE, AND BRING YOU BACK WHENEVER YOU WISH! IT WILL COST YOU TEN THOUSAND DOLLARS...



DA BATMAN COULDN'T NEVER CATCH ME THEN! TEN GRAND IS DOIT CHEAP!

MIXTER ACCOMPANIES KERRA KELL TO A DINKY TOWNMENT HOUSE, WHERE...

TEN THOUSAND IS RIGHT! STEP INTO THE TIME CHAMBER, MIXTER, AND DON'T BE AFRAID! (I'VE TRAVELED TO THE FUTURE HUNDREDS OF TIMES!



I HOPE YA AINT KIDDIN' ME, JOKER! I CAN'T SLEEP NIGHTS FOR WORRYIN' ABOUT DA BATMAN!



LOCKED WITHIN THE DARK CHAMBER, THE JITTERY BANK ROBBER SUFFERS MISSINGS-- TOO LATE!



ELECTRICITY, LIKE IN DA HOT SEAT!... AN' GAS, LIKE IN DA DEATH CHAMBERS OUT WEST!... LEMME OUT!... (COUGH) I'M DYIN'... DA-H-H-H...

HE SLEEPS... AND AFTER MANY HOURS, WAKES AGAIN...



WE--WHERE AM I?... NOW I REMEMBER! I GOTTA GET OUTA HERE! HUH? DA DOOR'S OPEN!



KID GLOVE
MINTS
EVERYONE
UPON A
FLAT TERRACE
TO GAZE
UPON SUCH
A SIGHT AS
SEEN MEN
OF OUR
GENERATION
HAVE BEEN
PRIVILEGED
TO SEE!

DA JOKER WASN'T KIDDIN',
AFTER ALL! I'M A THOUSAND
YEARS AWAY FROM DA BATMAN—
AN' DE BOIS LOOKS LIKE
RICH PICKIN'S!



CHEE, HE LOOKS SORTA
FAMILIAR -- BUT I
GUESS IT'S MY
IMAGINATION!
AS SOON AS I
LOCATE DA
UNDERWORLD,
I'LL BE
OKAY!

HI,
DICK!

AND NOW WE RETURN TO GOTHAM CITY
AND THE TWENTIETH CENTURY, TO THE
HOME OF BRUCE WAYNE, SOCIETY PLAYBOY...

MR.
PRUITT
TO SEE
YOU,
SIR!

WELL, WELL, PRUITT! THIS
IS A SURPRISE!

JUST DROPPED IN TO
ASK YOU TO LOOK OUT
FOR MY INTERESTS AT
THE MEETING OF THE
BOARD OF THE STATE BANK
TOMORROW -- I'LL BE
OUT OF TOWN FOR
A FEW DAYS!



THAT'S RIGHT -- I
AM A DIRECTOR OF
THE BANK! I'D FOR-
GOTTEN!... WHERE ARE
YOU GOING?

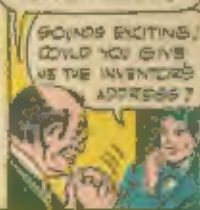
ER -- IT'S A SECRET,
BUT I'M SO EN-
CAGED, I'VE GOT TO
TELL SOMEBODY! I'M
GOING A THOUSAND
YEARS INTO THE
FUTURE TO MAKE
BILLIONS OF
DOLLARS!



YOUR --
WHAT?

AN INVENTOR I
KNOW HAS BUILT
A SUCCESSFUL TIME
MACHINE! FOR
TEN THOUSAND
DOLLARS, HE IS
GOING TO PROJECT
ME INTO THE FUT-
URE -- AND WHEN
I COME BACK, I'LL
BE THE RICHEST
MAN ON EARTH!

SOUNDS EXCITING!
COULD YOU GIVE
ME THE INVENTOR'S
ADDRESS?



PRUITT HAS HARDLY DEPARTED WHEN AL-
BERT -- THE ONLY LIVING PERSON WHO
KNOWS THAT BRUCE WAYNE AND DICK
GRAYSON ARE BATMAN AND ROBIN --
KIDS IN A LIGHTNING CHANGE OF COSTUME...

OF ALL
THE FIZZY
IDRAS!

ON THE CONTRARY, PICK,
AFREND IT'S A VERY SERIOUS IDEA



MOMENTS LATER, A CAPED AND MASKED
FIGHTING TEAM RACES OVER ROOFTOPS!

HOW COULD A SMART
BUSINESSMAN LIKE
PRUITT FALL FOR SUCH
A FANTASTIC STORY,
BATMAN?

BECAUSE HE'S THE BREED-
BEST MAN I EVER MET,
ROBIN -- AND GREED BLINDS
PEOPLE TO ALL BUT THE
PROS-
PECT OF
MONEY!



PRESENTLY... THIS IS THE ADDRESS PERCIVAL PRUITT GAVE US, AND HERE'S A HANDY WAY IN!

I'VE GONE THROUGH SO MANY SKYLARKS, I FEEL OUT OF PLACE IN A DOORWAY!

I'M NOT SURE ABOUT THE FUTURE -- BUT YOUR PAST HAS CAUGHT UP WITH YOU SWINDLERS!

THE BATMAN!

THE NEXT INSTANT...

WHA--! IF IT ISN'T MY OLD SPARRING PARTNER!

AND NOW, YOU GRINNING WEASEL--

ONE STEP NEARER, BATMAN!... THAT'S IT...

THE INTREPID PAIR IS IN TIME TO WITNESS THE START OF PERCIVAL PRUITT'S VENTURE INTO THE UNKNOWN...

THE JOKER! I MIGHT HAVE KNOWN HE'D HAVE A FINGER IN THE PIE!

YOU'LL GET THERE, HE PRUITT!

REMEMBER, YOU'VE GUARANTEED I'M GOING INTO THE FUTURE!

I'LL RUIN YOU MEDDLERS BEFORE YOU GET A CHANCE TO RUN OUR RACKET-DOOR!

TAKE A SON, PROFESSOR!

SWAMI MEEBA KELL! WHEN DID YOU SWAP YOUR MONEY CRYSTAL FOR A SUN?

BLACKNESS DESCENDS ON BATMAN AND ROBIN -- AND WHEN IT LIFTS, SUNLIGHT IS SHINING UPON THEM... THROUGH BARRICADED WINDOWS!

YOU FOOLS-- DID YOU THINK THE JOKER WOULD FORGET TO HAVE AN ACE UP HIS SLEEVE! NOW YOU'LL GET A PEEK AT THE FUTURE--AND IT WON'T COST YOU A CENT!

MY HEAD! A MOUNTAIN FELL ON IT!

ROBIN-- COME HERE AND TAKE A LOOK!

CALL ME A BUTTERFLY IF THE JOKER HADN'T REALLY DONE IT, FOR ONCE IN HIS LIFE / OR AM I DREAMING?

YOU'RE NOT DREAMING... THERE'S FRUIT, TALKING TO ONE OF THE CITIZENS --AND HE SEEMS WORRIED!

WORRIED IS TOO MILD A WORD FOR WHAT FRUIT IS AT THIS MOMENT OF SHARP DISILLUSIONMENT!

LISTEN, MY GOOD MAN-- (I'VE LOOKED, BUT CAN'T FIND EITHER A BANK OR A REAL ESTATE BROKER'S OFFICE!

WE AIN'T GOT NO BANKS / ALL OF 'EM WAS ROBBED IN DA TWENTIETH CENTURY AND HAD TO GO OUTA BUSINESS. NOW DA CITY OWNS ALL DA REAL ESTATE, AN' NOBODY BUYS OR SELLS IT!

WHAT AN AGE! PEOPLE HERE ARE FOOLS: THEY DON'T SEEM TO CARE FOR MONEY! I MUST GET BACK TO 1943 AS QUICKLY AS POSSIBLE!

THAT OTHER TIME TRAVELER, KID GLOVE MIXER, ALSO FINDS HIMSELF SUDDENLY YEARNING FOR THE GOOD OLD DAYS!

WONDER WHAT JERNTS ARE WORTH ROBBIN' IN DIS TOWN? ... WOY'S UP HERE? ... WHY, IT LOOKS LIKE DA BATMAN AN' ROBIN!

LOOK, ROBIN-- IT'S KID GLOVE MIXER, AND HE'S SPOTTED US!

DEY FOLLERED ME ALL DESS THOUSAND YEARS / WOT AN I GONNA DO NOW?

LOOK AT HIM RUN, BATMAN! GUESS HE DOESN'T REALIZE WE'RE PRISONERS, AND THESE BARS ARE TOO TIGHT TO BEND!

IN A MODERNISTIC OFFICE NEAR ANOTHER "TIME CRAMBER"...

SO YOU WANT TO GO BACK? CERTAINLY! IT WILL COST YOU HALF A MILLION DOLLARS APIECE!

HALF A--! NOW I RECOGNIZE YOU! YOU'RE THE JOKER! YOU BROUGHT ME INTO THE FUTURE JUST TO EXTORT MONEY FROM ME!

HAVE IT YOUR OWN WAY! ... MY FRIENDS AND I ARE RETURNING AND WON'T BE COMING BACK, AND YOU CAN SPEND THE REST OF YOUR LIVES HERE!

NO! ANYTHING BUT THAT! I'LL WRITE YOU A CHECK!

AN' I'LL WRITE OUT DIRECTIONS TO DA HIDIN' PLACE O' HALF A MILLION IN LOOT!

HAVE A HEART, JOKER! I ONLY BRING A FEW GRAND ALONG!

VERY WELL... THESE
WILL DO! STEP INTO
THE TIME CHAMBER,
BEFORE I CHANGE
MY MIND!

OUTA MY WAY, FAT FELLA!
I'M IN A HURRY!

WHAT SAYS I'LL SEND THEM
AN EXTRA THOUSAND YEARS
BACK INTO TIME, AND SEE
HOW MUCH THEY'LL PAY
TO GET OUT OF THAT!

THEN WE'LL CASH
FRUIT'S CHECKS AND
LOCATE NIXTER'S LOOT
BEFORE WE LET THEM GO!

CLICKING WITH BITING MIRTH, THE
HARLEQUIN OF HATE CANNOT RE-
SIST A PARTING GIBE AT HIS WEAP-
LESS PRISONERS.

FAREWELL! SOON
THIS WILL BE A DE-
SERVED CITY-- AND IT
GRIEVES ME TO THINK OF
YOU, DYING OF THIRST
AND STARVATION, ALL
ALONE IN THE
FUTURE!

LAUGH, YOU
HYENA! YOU'VE
LAUGHED BEFORE,
AND WOUND UP
WITH TEARS IN
YOUR EYES!

"TWO PASSES, AND FRUIT AND NIXTER
WAKE UP AGAIN AS THE EFFECTS OF THE
JOKER'S GAS WEAR OFF..."

WE'RE BACK! GOOD ON! BOTHAM
CITY! AND DA BATMAN'S SO FAR
AHEAD OF ME, HE WON'T NEVER
BOTHER ME NO MORE!

TRYING TO
PUSH AHEAD!
NOT SO FAST! A
COMMON THIEF SHOULD
NEVER TRY TO FORCE
HIMSELF AHEAD OF
AN IMPORTANT MAN
LIKE ME!

IT AIN'T BOTHAM
CITY! IT'S A FOR-
BIDDEN TOWN--
AN' IT LOOKS
OLD-FASHIONED!

SO, AS THE BEWILDERED WANDERERS
STEP OUT INTO A GLARE OF SUNSHINE.

GREAT SCOTT-- IT OUGHT TO BE
OLD FASHIONED! IT'S ANCIENT
DAMASCUS, A THOUSAND YEARS BE-
FORE OUR TIME! I'VE SEEN PICTURES
OF IT!

HEBESHAN
NA
REDOVA!

NIX!
I'M YOUR
PAL--
SEE?

DUL-
NAB
SID!

THEY
CAN'T UNDERSTAND YOU!
OUR ONLY CHANCE IS
TO BE QUIET AND
DO WHAT THEY
SAY!

THE NEWCOMERS ARE HUSTLED INTO A SPLENDID AUDIENCE HALL, WHERE A FAT MAN RECLINES ON SILKEN CUSHIONS...

SOON AFTERWARD, IN A DINGY UNDERGROUND...

AMOO BASSAN!

HE'S THE EMIR! HE'S TELLING THEM WHAT TO DO TO US!

THE ANCIENT DAMASCANS KILLED INFIDELS BY--UH-- UNPLEASANT METHODS! WE'RE INFIDELS!

AND TO THINK I WAS SCARED O' DA BAT-MAN!

HEEEN KA OUNO!

I SHOULD'A STOOD AT HOME!

JOKER! HE OUL PAL! I WAS NEVER SO GLAD TO SEE ANYBODY!

SET ME OUT OF THIS! I'LL PAY ANYTHING!

THE TIME MACHINE OVERSHOT IT'S MARK-- BUT I HAVE VISITED THE PAST SO OFTEN, I'M CHUMMY WITH THE EMIR! I'LL SAVE YOU FOR ANOTHER HALF-MILLION APiece!

IT WILL RUIN ME-- BUT ANYTHING IS BETTER THAN DYING THIS WAY!

SISTA!... WELL, GENTLEMEN, I ARRIVED JUST IN TIME TO SPACE YOU CONSIDERABLE DIS-COMFORT!

WHILE BACK IN THEIR ULTRA-MODERN PRISON, BATMAN AND ROBIN HAVE BEEN DEVISING A PLAN OF ESCAPE...

IF WE HAD THAT METAL FLAGSTAFF, WE MIGHT BE ABLE TO PRY THE BARS LOOSE-- BUT WE CAN'T REACH IT!

MAYBE WE CAN REACH IT!

THROWING A NOOSE THIS WAY WILL BE A GOOD TRICK--IF IT WORKS!

HERE'S HOPING!

YOU CAN HAVE THE REST O' MY LOOT! IT WON'T TAKE ME LONG TO MAKE IT UP, ONCE I GET BACK HOME.

IT'S PULLING LOOSE! WE'VE GOT IT!

A WASTY LEAVE OF THE BATMAN'S
ENCOUNTERS - AND RUN BARS IN
UNDER TAKE A LAGE FOR THE
THAT - O - U

AT FIRST I THOUGHT I
COULDN'T MAKE IT - AND
THEN I THOUGHT OF THE
JOKER - AND GET SO
MAY - WAS
EASY

YIPPEE!
WERE ON
OUR WAY
AGAIN

DO WE HAVE TO CLIMB
THOSE MOUNTAINS?

NOT
EXACTLY

WE CAN
MAKE BETTER
THIS GOING
THRO' THEM

MAGINE
A PAPER
WALL
CAND LAGE
JOB

LIKE AN
OVERSIZE
CIRCUS
TENT

ROBIN!

SEE HOW EASY IT IS TO TRAVEL
THROUGH THEM? 13 MINUTE AGO WE
WERE A THOUSAND YEARS IN THE
FUTURE - AND NOW WE'RE A
THOUSAND YEARS IN THE PAST

AND BY THE LOOKS
OF THESE TOWNS
WE'RE A LOT OLDER
OLD FADY LINED
FLEET

WHY DO THEY SPEAK THE SAME
LANGUAGE AS BATMANS BACK
IN GOTHAM CITY?

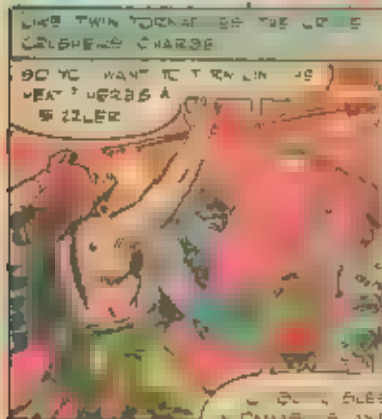
AND THEY'RE FREE, MAKE
A NAME WITH TOWN SONS
IN THEIR HANDS INSTEAD
OF GOING THERE

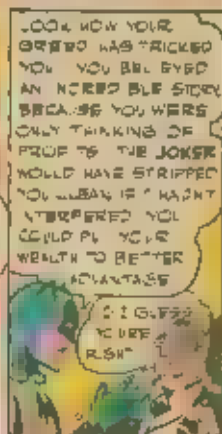
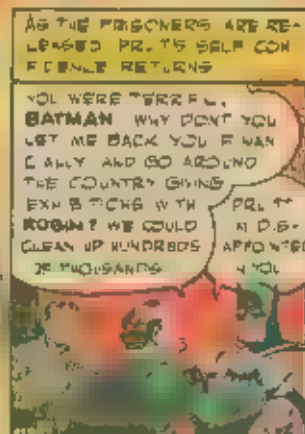
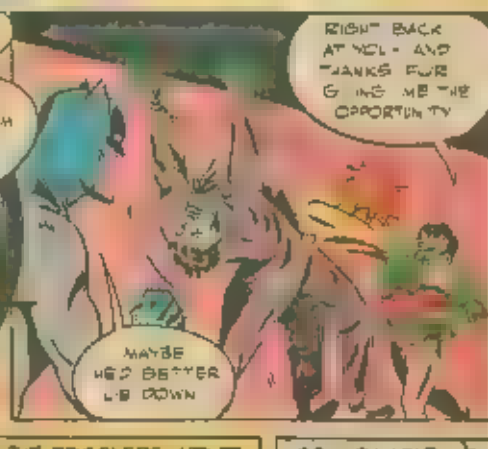
BA
BATMAN
AND
ROBIN!

HAW ACTORS EN? LET'S
SEE NO PRESENT WE'RE
SLEEPING BEAUTIES

I'M
STABBED!

6 WAY
FELLA





HE I GOT A LESSON
TOO BATMAN! I GOT A
KNACK FOR YOU OR DA
LOVE OF A ME SOME
DAY NO MATTER IF I
DAMNED INTO DA FIVE
OR DA PAST OR DA MOST
FOUR

"GLOBE I THINK
I CAN SEE A RAY OF
HOPE FOR YOU I YOU
NEVER REALLY MAKE
UP YOUR MIND
TO RETURN

AND SO AT LAST IT SEEMS THAT IF POSSIBLE WE WILL BE IN
GET BACK TO BATMAN

THE JOKER SOUGHT
IS HERE IN THE
TRANSPORT PLANE
WHILE WE WERE IN
CONCERNED OLD ROBIN!
IT WILL BE A ONE
WITH OUR PRISONERS
AND THE DIRECTIONS
FOR ENDING WATER
STAGE

AND I'M GOING TO
GIVE HALF THE
MONEY I WOULD
HAVE LOST TO
ALLEN WAR
RE GO

SHOOT FOR YOU
WE PLOT

THE JOKER'S TIME
MACHINE OF
COURSE WAS ONLY
A GUNNER IN WHICH
HE CARRIED HIS YET
AS SO HE COULD
FLY TEN THREE
HUNDRED MILES
INTO THE PEAKS
WHERE THEY
KNOW IT

THAT'S
CLEAR
END OF
BATMAN
BUT

BUT HOW DID YOU KNOW
THESE MOUNTAINS WERE
PROVEN? HOW DID YOU
KNOW WHERE TO FIND THE
ENGINE?

"ALL DATES
BACK TO THE TIME
I INVESTED SOME
MONEY IN A MOVIE
COMPANY THAT WANTED
TO MAKE A FILM
CALLED "THROUGH THE
AGES

THE COMPANY BOUGHT CLEAR
LAND IN THE PEAKS PUT
UP THOSE STAGE SETS WITH
ONLY TWO OR THREE SOLD
BEHINDS - AND THEN WENT
BACK

I SPOKE THE
JOKER AND WOULD
THEN GET HIS
JOKE AND SO GO
THAT CLEAR

EXACTLY HE
GOT SOME THINGS
TO TAKE THE PART OF
CITIZENS GOT THE
SNAKE AND THE PRO-
FESSOR TO RATTLE UP
EASY MARKS AND
WENT TO TOWN

I DON'T KNOW WHO
TO BLAME MOST.
SWINDLERS OR
THE PEOPLE WHO
ARE STUPID
ENOUGH TO
BE SWINDLED

THAT WATER

SO ALL THIS
MACHINE GOT HIM
WAS A LONG
"TIME" OF
HIND BARS

MIGHT I
MAKE SO GOOD
AS TO SUGGEST OR
THAT HIS PAST
SEEMS AT PRESENT
TO BE OF
TERMINING HIS
FUTURE?

WHY
ALFRED -
I DON'T
THINK
YOU HAD
"IN
YOU

GET GOING!

like a champion
tomorrow morning!

GIVE yourself a food power start with Wheaties. Breakfast of Champions® - crisp whole wheat flakes with a champion flavor, packed to the brim with go gettem' nourishment.

Yes, stake up for action the way so many of your favorite athletes do - men who know training and physical fitness. Lead off with a glass of fruit juice. Then enjoy a big bowlful of those toasted Wheaties flakes with lots of milk or cream.

Good? Say Wheaties will win you over at first taste with that famous second-helping flavor. And Wheaties will help to set you up right for a busy morning with all the wonderful food power and be well known important nourishment of real whole wheat. So **GET GOING** like a champion tomorrow morning. Help yourself to milk and fruit and lots of Wheaties - Breakfast of Champions.

Hey, look! Special offer good only while our limited supplies last. Get handsome mechanical pencil shaped like big league baseball streamliner curved to fit your fingers. Send .0c and one Wheaties box top to General Mills, Inc. Dept. 391, Minneapolis 15, Minn. And send today!



Listen Hemingway: When I order up a case of ammunition, I don't always mean Wheaties.

A Product of GENERAL MILLS, INC.

Breakfast
of

Champions®

WITH MILK AND FRUIT

Wheaties, 100% Breakfast of Champions, are registered trade names of General Mills, Inc.

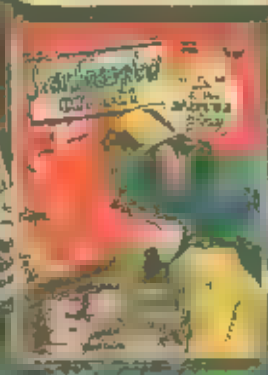


THE NEW LIGHTS

Read a monthly comic magazine!



FEATURING..
BATMAN and
ROBIN
EVERY MONTH

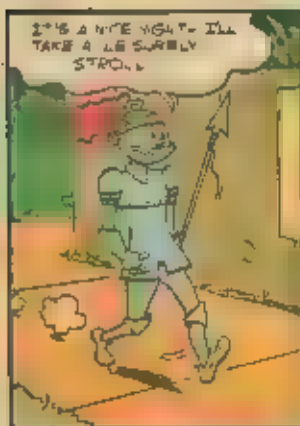


96

96

JERRY

THE JITTERBUG



BATMAN

ROBIN

By
BOB
KANE

THIS IS A BATMAN STORY. BUT
IT'S NOT TOLD IN OUR USUAL
MANNER. I CAN'T BE FOR IT WAS
UNFOLDED TO US BY MANY PEOPLE
PEOPLE WHO PERSONALLY SAW
ITS EVENTS TRANSPIRE. IT BUT
WE MUST STOP NOW FOR THE COURT-
ROOM DOORS ARE OPENING. THE
JUDGE ENTERS. AND ALL IS IN READ-
INESS SO TAKE A SEAT AND LISTEN
TO THE EVI DENCE IN

THE TRIAL OF
"THE TRIP OF
DICK"





OYEZ! OYEZ!
COURT IS
NOW IN
SESSION!



YOU MAY BEGIN,
MR. DISTRICT
ATTORNEY

LADIES AND
GENTLEMEN OF THE
JURY WILL PROVE THAT
THE DEFENDANT IS A
SAFE ROBBER AND
GANG LEADER!



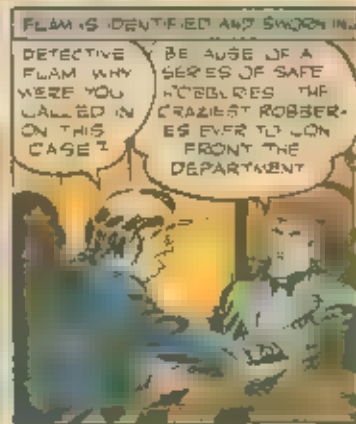
LOOK AT HIM
WELL Y'US
KEYES ARCH-
CRIMINAL A
THREAT TO
PUBLIC SAFETY

ME? OH
DEAR HE
CAN'T REALLY
MEAN ME,
CAN HE?

WE CAN
BUT LET HIM
TRY AND
PROVE IT



AS MY
FIRST WITNESS
I CALL CHIEF OF
DETECTIVES,
DAVID FLAM!



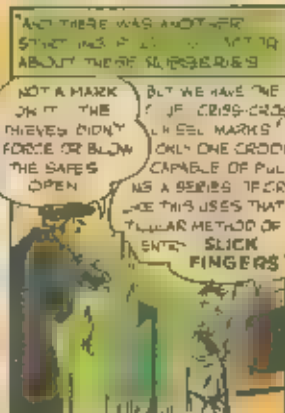
FLAM IS IDENTIFIED AND SWORN IN.

DETECTIVE
FLAM, WHY
WERE YOU
CALLED IN
ON THIS
CASE?

BE CAUSE OF A
SERIES OF SAFE
ROBBERIES THE
CRAZIEST ROBBER-
ES EVER TO CON-
FRONT THE
DEPARTMENT



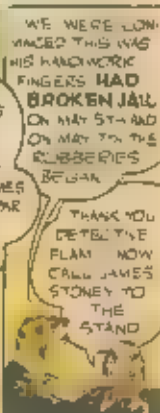
"I SAY CRAZY BECAUSE EVERY CONCEIVABLE
TYPE OF COMBINATION SAFE WAS "OUTTIN"
SMALL COIN SAFES WALL SAFES AND EVEN
KILGE WAREHOUSE SAFES."



"AND THERE WAS ANOTHER
STRANGE FACT ABOUT THESE ROBBERIES

NOT A MARK
ON IT THE
THIEVES DIDN'T
FORCE OR BLOW
THE SAFES
OPEN

BUT WE HAVE THE
"X" OF CRISS-CROSS
WHEEL MARKS
ONLY ONE CROOK
CAPABLE OF PULL-
ING A SERIES OF RIM-
WHEELS THIS USES THAT PAR-
TICULAR METHOD OF
ENTERING SLICK
FINGERS



WE WERE CON-
VINCED THIS WAS
HIS HANDWORK
FINGERS HAD
BROKEN JAIL
ON MAY 5TH AND
ON MAY 7TH THE
ROBBERIES
BEGAN

THANK YOU
DETECTIVE
FLAM NOW
CALL JAMES
STONE TO
THE STAND

YOU ARE N-G-T
WATCHMAN FOR THE
ARGUS ELECTRIC
SUPPLY COMPANY.
WHAT TOOK PLACE
THERE ON THE
NIGHT OF
MAY 22ND?

WELL I'M
MAKIN' MY
ROUNDS AS
USUAL WHEN
I HEARS A
VERY
PEELOCAR
NOISE

SO I SANG TO MISEL I M , SAYS THAT'S EITHER RATS
OR BOGGLARS - AND SURE ENOUGH T WAS BOG
GLARS

HANDS U
UGH!

I'M NOT OUT LONG, AND WHEN OPEN I HE PEPPERS
I'M TIED UP LIKE A CHRIS T'S PACKAGE AND I E
RATS HAS GOT THE SAFE OPEN

AFTER HIS HAUL AND
DE NEW ONE WIT LAF
SLEGS SALLAGE BOY
WE LL BE EATIN OFF
GOLD PLATES

I' UP
TALKIN SO
HIGH SAD

THEN BELLS WENT OFF ALL OVER THE
PLACE

THE
ALARM!
WHO SET
IT OFF?

WHO?

WELL GET T OFF HE ASKS "WAS IN FOOT THAT
I SHOVED AGAINST AN ALARM BUTTON IN THE WALL"

THEN THE DOOR BANGED OPEN AND IN COMES

B-BATMAN
AND
ROBIN

AL K ABO "LUCK
ROBIN HERE WE
ARE LOOKING FOR
A LEAD TO THESE SAFE
SNEAKS AND
HERE THEY ARE

YEAH
WU BELLS ON

YOU
MEAN
WITH
BULBS ON
WU SHIT GET
THE NOISE
HERE

BANG!

POP

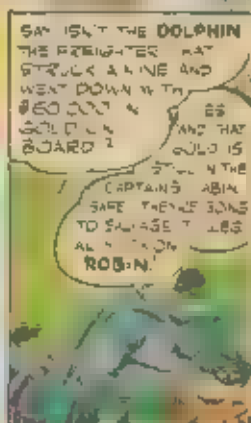
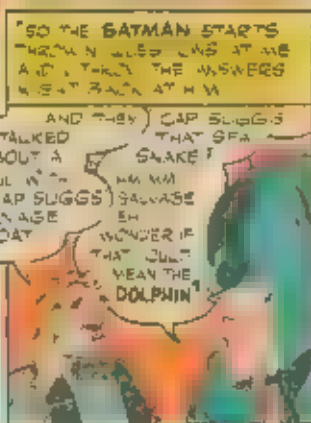
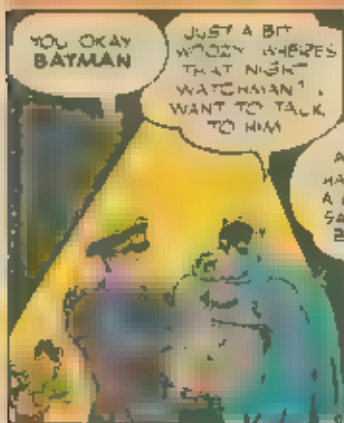
POP

POP

POP

I' NEVER SEEN TWO
BIRDS LIKE THEM
AND THE ARN THEY
KEPT HIGH PUNG
TOUTER AR THEY
WAS A PLAC
WATER JO BATTLE
TOUTER GUNGUYS

BATMAN, IN STILL
USUALLY SING BELL OUT
THE BIRDS... WAS SPOT LIKE
THE BUT WHAT
WAS TWO DO



⑪ THERE THEY ENTER THE FLOOR.
BATMAN AND ROBIN

HELLO THERE,
OFFICER ROBIN AND
I EXPECT TO HAVE A
LITTLE SET TO WITH SOME
WATER RATS WE COULD
USE AN EXTRA PAIR OF
EYES...

SPACE NO
MORE JUST
LEAD THE
WAY

② LATER WE PULLED UP TO A SALVAGE BOAT AT WORK
BATMAN AN ROBIN HOPPED ABOARD LIKE TWO RING
TAL-EC MONKEYS. " [REDACTED]

LOOK!
T'S THEM
AGAIN

BRIGHT LAD GENTLE
ROBIN

① "IT IS SURE I AM THAT THERE'S RISE & LOSS IN
THAT TWO FOR THE BATMAN AND ROBIN LOVE
A GUY EIGHT

Case 12

ST. MACHINERY THAT
SOUNDS LIKE A SERGEANT
PRIVATE

④ IT WAS A PLEASURE TO WATCH THEM TWO, BUT COULDN'T STAND BY WITHOUT LENDING A HELPING HAND NOW COULD I? 2

BEFORA NOW IN
ENGLAND
MESELE

7 DONT SEE WHAT HAPPENED BELOW
BUT THIS IS THE WAY BATMAN DESCRIBED
IT TO MR LATER THE WATER CLOSED AROUND
HIS HEAD AND HE WENT
DOWN DOWN DOWN

IT'S ABOUT TIME
C'MON, CHARLEY,
HELP ME PULL
OFF THESE
STEEL PLATES

3) "AN THEN IT WAS
THA WE HEARD THE
VOICE

LET
SUGGS AN THAT WOULD BE
FOUND THE THIRD HAN
THE GOOD DOWN ON THE
BUT IN BOTTOM SO HE
GONNA WANT CHARLEY
NEED A DOES HE NEW
LITTLE WELL \$60,000
HELP WITH THE WOULD BE A
T FEND NICE SW
CHARLEY Y-
CHANCE SPECIL

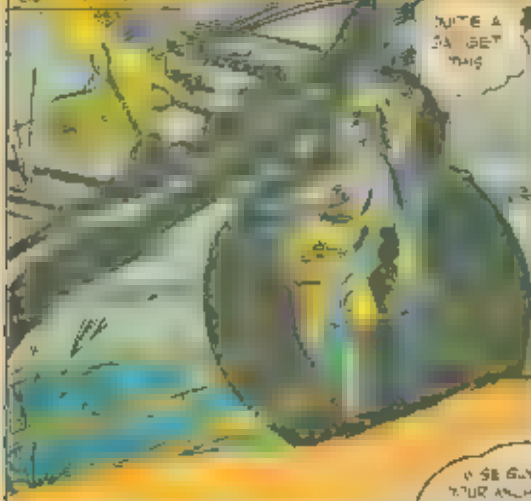
AN THAT
WOULD BE
THE THIRD MAN
DOWN ON THE
BOTTOM. SO NOW
WAS CHARLEY
DOES HE KNOW
WELL BEHOLD
HE WOULD BE A
VICE MAN

47-14
125-14
WAS
B-2000

Q ARE YOU SURE YOU'LL
BE OK? YOU'RE GOING
DOWN OVER 1000 FEET
THE PRESSURE WILL BE
TERRIFIC

THIS NEW
THING BE - CAN
STAND PRESSURE AT
25,000 FEET YOU AND
YBAREN STAND
BY - DO
THE REST

THE BATMAN SQUIN GE'S THE HANDS WORK IN THE TWO
 WE'VE HAD A. AND A. H. = E. P. IT R. L. H. BRINGS
 ON THE A. =



WITE A
 SA GET
 THIS

"Y'G AFTER THE GOLD S-BEISTED UP
 THAT THE CROOK ALL DEN AL N SHINES
 HIS SEARL HUGH IN THE OTHER
 RE = FACE PLATE



YEOW!
 BATMAN!

SIMPLY THE THREE TING RE = S
 ME, HILL TO ADL -
 SINGL. I CAN'T EVER GET A GOOD THE
 ONE THAT I USED TO BE ME

USE GUY NIGHALUT
 YOUR ANKOR CHAN LOSE
 YOU'LL BE STRANDED
 DOWN HERE H4 H4

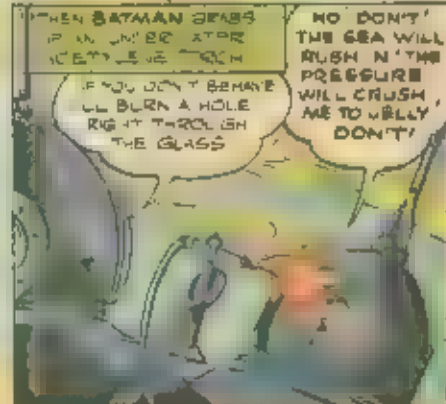


YCL
 LL

DONT TELL ME YOU
 THINK YOU CAN MAKE A BARE
 KNUCKLE FIGHT WITH
 THESE JN



"E PE T = S' A BEE A WE'ASIN ABOUT TO
 T. ALL HONORABLE SEA N TENS
 BE = E. ST. N. T. F. SEA

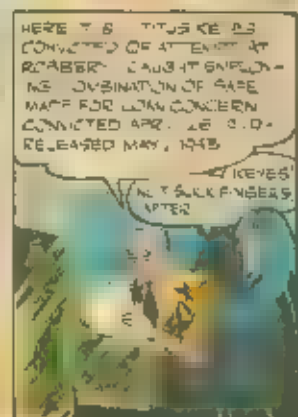
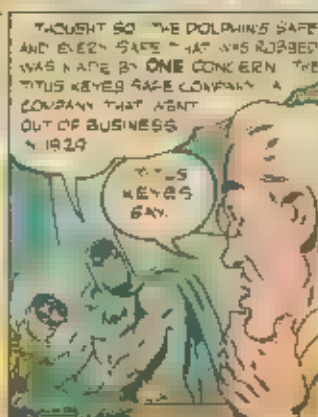
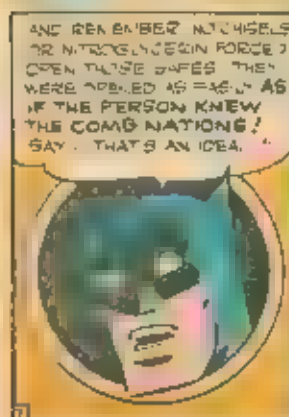
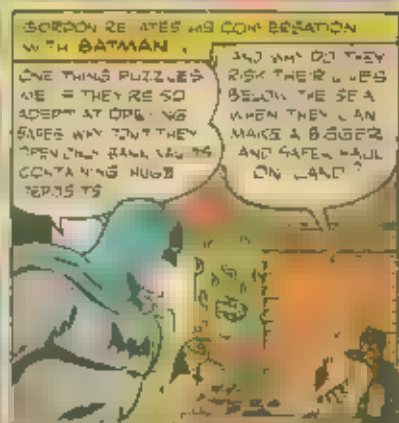


THEN BATMAN GRABS
 P IN JN'ER ATOR
 NECTIVE TECH

IF YOU DONT BEHAVE
 LL BURN A HOLE
 RIGHT THROUGH
 THE GLASS

NO DONT!
 THE SEA WILL
 RUSH N'THE
 PRESSURE
 WILL CRUSH
 ME TO BILLY
 DONT!

NO SEA = WE VAD TOLAND. BATMAN DS
 AR E. THE CROOK



KEYES THE SAFE MAKER ALONE
KNEW THE COMBINATIONS
UPON RELEASE FROM JAIL
HE EASILY OPENED
THE VERY SAFES
HE ONCE MAN-
UFACTURED

AND WHEN
HE READ OF
SLICK'S JAIL
BREAK HE HURED
SLICK'S MEN TO HAVE
IT APPEAR SLICK WAS
BEHIND IT ALL AND USED
SLICK'S METHOD
OF ENTRY

'LATER WE REACHED KEYES' NEAR
RUMORS HOUSE AND HE
& SALLY

PLAN
WHAT ARE
YOU DOING
HERE?

RECEIVED AN
ANONYMOUS PHONE
CALL TELLING ME
OVER ANOTHER
COUNTRYSIDE THE
SAFE KEEPER
THE TELLER WAS
A MAN OF ONE

LOOK HERE GIRL
SOME OF THE
LOOT WENT ONED
STOLEN FROM
SAFES

THE
VAMPER-
HOFF
NECKLACE
THAT PROVES
IT!

NO
NO!

WELL I THINK THAT
SHOULD CONVINCE THE
JURY YOUR WITNESS
FOR CROSS EXAM-
INATION MR
COUNSELLOR

COMMISSIONER WILL
YOU TELL THE JURY WHAT
THE BATMAN SAID TO
YOU LATER THAT
VERY DAY?

THE BATMAN SEEMED
TO SAY

THIS
CAST

THAT'S
THE
BATMAN

AGAINST KEYES

IF YOU SAY WHO SHOULD A
SMALL TROOP LEAVE LOOT
AROUND TO BE FOUND (NOT
BEING TO REST THE FIND OUT
WHO MADE THAT ANONYMOUS
PHONE CALL THINK KEYES
WAS PRAMED

THAT'S WHY BATMAN
SAY HERE FOR THE
PAST WEEK HE'S BEEN
OUT TRYING TO GET
PROOF OF KEYES'
INNOCENCE

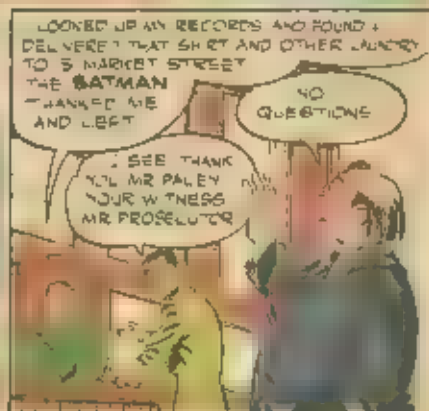
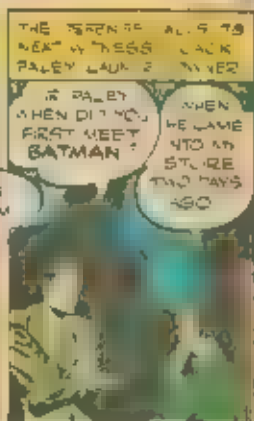
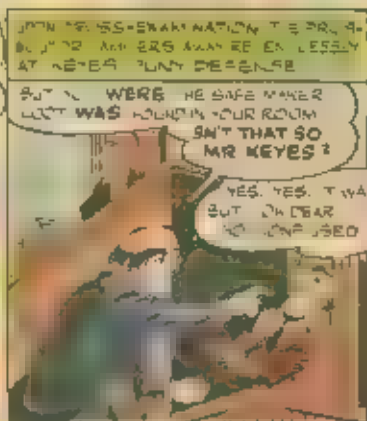
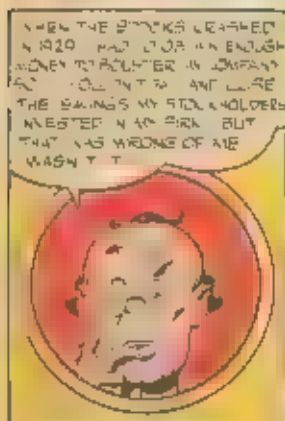
OBJECT
WHAT BATMAN
THINKS IS
IRRELEVANT
TO THIS CASE
WHAT HE PROVED
KEYES GUILT IS
IMPORTANT

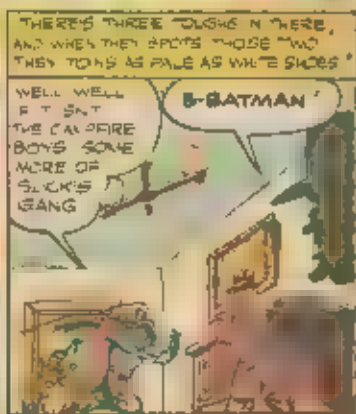
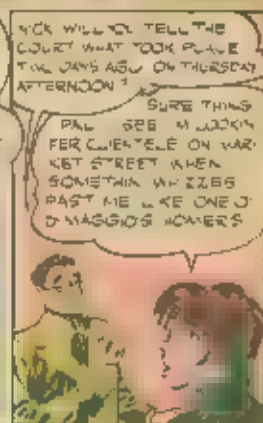
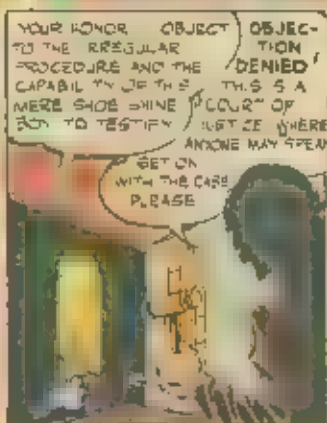
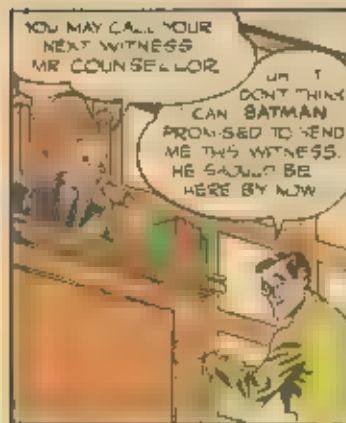
OBJECTION
SUSTAINED THE
JURY WILL DO
RECALL BAT-
MAN'S PER-
SONAL
SUSPICIONS

COUGH-COUGH THE
COUNSEL FOR THE
DEFENSE COUGH
WILL CALL HIS WIT-
NESSES
CUGH-COUGH

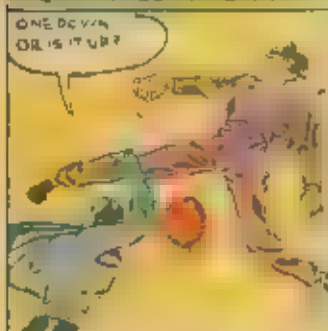
TEH-TEH
THAT'S A VERY
BAD COUGH YOU
HAVE YOUR
HONOR YOU SHOULD
TRY NOT LEAVEN
ADE AND BIT-
TERS VERY GOOD

CALL
IT'S KEYES
TO THE
STAND





"ONE OF THE THINGS I WAS
THE BATMAN DOES - I CAN
ZOWIE - THAT'S ALL
MAYBE I CAN HEAR



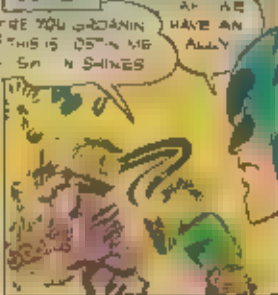
ONE OF THE
OR IS IT?

AN ALL THE TIME ROBIN IS
NIGHT SUKE THEE LUG
LOOK A LITTLE SIL AROUND
THE G L S



PHHHEEET!

NOW ANYBODY BE BORN UP
BY A T N BASSER IN
EVEN THE S ROBIN THE BOY
WONDER GO G B O L M E L U S
THE B U S S E S R I G H T O N T H E
D O C K E



WHAT'RE YOU GROANIN'
ABOUT THIS IS JUST ME
THREE - SIX - NINE SHINES

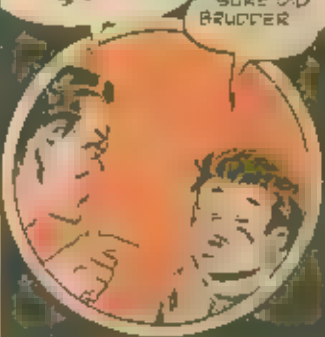
AN HE
HAVE AN
ALLY

THEN THE BATMAN DIES INTO THE HOUSE AN COMES
OUT WITH A BOMB IN HIS HAND



I WAS RE- ROBIN
I FOUND IT NOW A
HAVE TO GO S HAS S L U C K
F I N G E R S A N D T H E C A S E
S C O M P L E T E

AND GO THE BATMAN
END OUT WERE
SLICK FINGERS
S I



HE
SURE DO
BRUDER

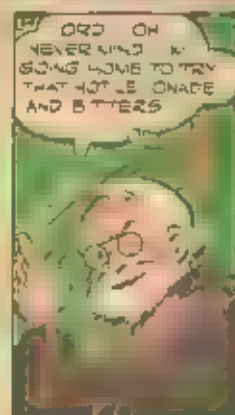
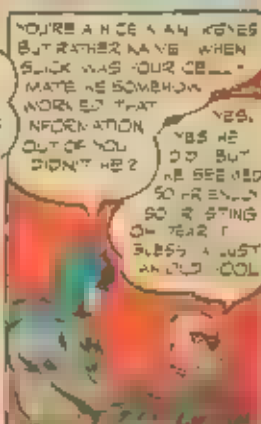
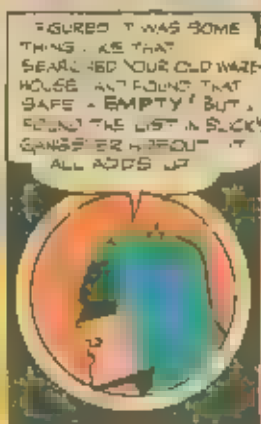


HE'S IN
THIS COURTROOM
RIGHT NOW!

WHY
YOU W' OUTA
MY WAY BEFORE
I BLAST YA



GOING
SOMEPLACE?



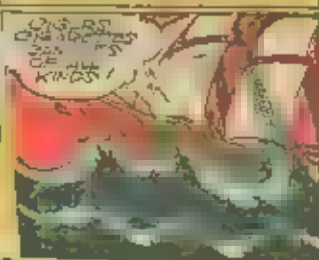
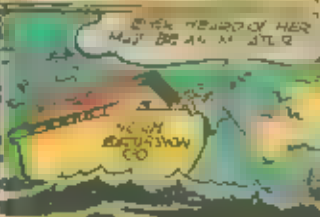
COMPARING UP PORTINBUT
FROM THE HISTORY THAT
I'VE READ TO TWO
INTERVIEWED RECENT
IN AN THOUSAND THE SPES
MAYBE TO FULFILL THE
JULIANE - THE
OF A THOUSAND INTERESTS
MENTO SO BECAUSE THE TRUE
SERVING UP THE
IN FACTS IN EVERY
CASE

THE MURDER

CONTRAST TO ANY FARTING
P.B. S. THERE OF MAY
THE THE THE THE
A THOUSAND A THOUSAND
ALL THE A THOUSAND
NEVER THE THOUSAND

I
THE THE THE THE
THE THE THE THE
THE THE THE THE
THE THE THE THE

THE HIS OWN HAVE QUER
DID NOT THE THE THE
AND CAN ST THE THE
(NOT TO THE VERY IN
THE SMITHSONIAN INSTITUTION
IN WASHINGTON D.C.



THE THE THE THE
THE THE THE THE
THE THE THE THE
THE THE THE THE

WE ARE NOW IN A
DOUBT I BELIEVE
FOLKS HAVE YOUR
SECOND FARE TODAY



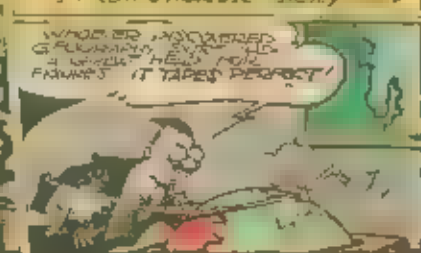
THE THE THE THE
THE THE THE THE
THE THE THE THE
THE THE THE THE



MEANS WOULD FINISH
THE THE THE THE
THE THE THE THE
THE THE THE THE



AND SYRACUSE FINALLY IS THE EXACT
DIRECTION TO THE THE THE
SYRACUSE MY THE THE THE
THE THE THE THE



BATMAN

ROBIN

A POLICE
DIVISION STORY

ONCE AGAIN BATMAN AND ROBIN TAKE YOU ON A RIDE WITH ANOTHER UNIT OF OUR POLICE FORCE -- THE HARBOR PATROL!! DIRECTING SEA TRAFFIC, AIDING CRAFT IN DISTRESS, WOULD-BE SLUGGERS... THESE ARE SOME OF THE DUTIES OF THIS COURAGEOUS BRANCH, BUT THE PRINCIPAL DUTY IS TRAPPING THOSE VULTURES OF THE PIER, THOSE MODERN EXCANGERS OF THE WATERFRONT -- HARBOR PIRATES! PIRATES! THAT WORD SHOULD BE INVITATION ENOUGH FOR A THE LAND SLUGBANG ADVENTURE ABOARD THE ROARING MOTOR LAUNCH OF -- **IS THE**

**LAWMEN OF THE
SEA!** !!

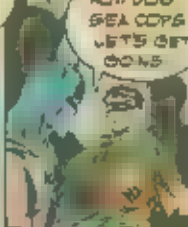
FIELD ONE MORNING AT THE
HOME OF BRUCE WAYNE

WHA--?
WHAT ARE
YOU SET-
TING INTO
BATMAN'S
COSTUME
FOR?

DON'T YOU RE-
MEMBER? TODAY'S
THE DAY WE VISIT
WITH ONE OF
THE BRANCHES
OF THE POLICE
DEPARTMENT

YOU'RE GOING
TO SEE ACTION
WITH POLICE-
MEN WHO GO
TO SEA THE
HARBOR
PATROL

NOT DOG
SEA COYS
LET'S GET
GOING



HOWDY, BATMAN!
HOWDY, ROBIN!
HERE TO VISIT IN
HERE'S A STATUO
OF YOUR
SIDE KICK

SOMETIME LATER AS BAT-
MAN AND ROBIN THEY BOARD
A SLEEK POLICE LAUNCH
BEARING ITS THREE MAN
CREW

HELLO SERGEANT ANSEL
NICE OF YOU TO INVITE US
ABOARD



GLAD TO
HAVE YOU NOW
TO LIKE YOU TO
MEET MY CREW

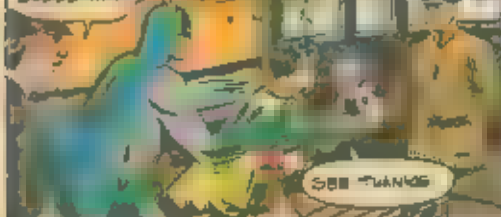
AND THE S
SPINNER
POWELL

NOT THE SPINNER
POWELL THE ALL-
AMERICAN FOOTBALL
QUARTERBACK

NICE OF YOU
TO REMEMBER
ME



THIS IS WILLIE BINGER
OUR WHEELMAN WE
CALL HIM
WHEELING
WILLIE
SUGGEST WHY



SEE THANKS

AND NOW TO INTRODUCE
YOU TO THE WATERFRONT
YOU'LL BE SEEING PLENTY
OF TOWNS YOU'RE WITH
US LET'S GO
WELL



RIGHT
BARGE SOON
AS I CLEAN UP
THIS LITTER

A ZOOM OF ITS POWERFUL MOTORS,
AND THE QUICK LAUNCH STARTS
FORWARD THROUGH THE WATERS
CARRYING BATMAN AND ROBIN
INTO AN ADVENTURE CROWDED WITH
THE LIES





WELL THEY'RE ALL DEAD
THAT THEY ARE!

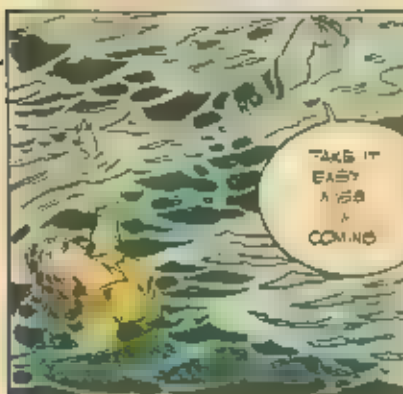
LOOK! A
GIRL TRYING TO
COMMIT
SUICIDE!

WHAT?
ANOTHER!

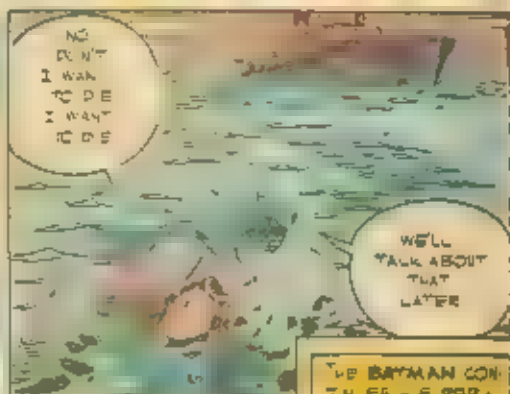
THAT'S THE
THIRD
THIS WEEK



OKAY TAKE A
BEST BUNGLE
TAKE THE ONE



TAKE IT
EASY
A GIRL
COMING



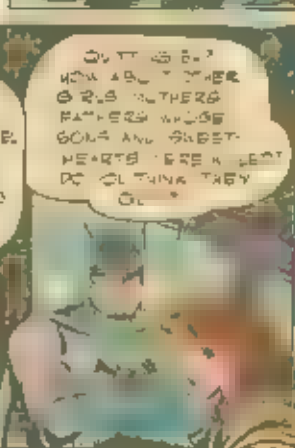
NO
DON'T
I WANT
TO BE
I WANT
TO BE

WE'LL
TALK ABOUT
THAT
LATER

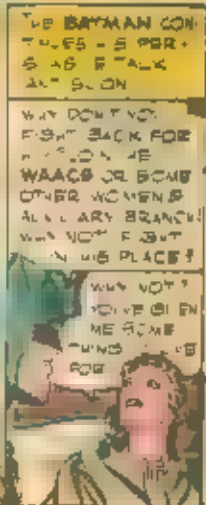


HERE DRINK THIS HOT COCOA
NOW WHY THE DEER FOR
DEATH?

MY HUSBAND... I
JUST LEARNED HE
WAS KILLED SHRAPNEL
IN THE NORTH
AFRICAN CAMPAIGN.
I'VE GOT NOTHING TO
LIVE FOR NOW



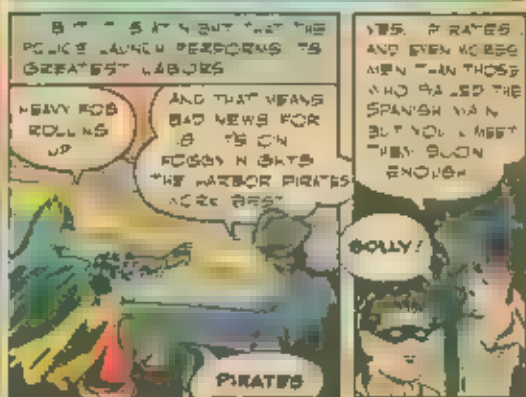
OUT IS GOING
NOW ABOUT OTHER
GIRLS WHOSE
FATHERS WHOSE
GOLD AND SWEET
HEARTS WERE KILLED
DO YOU THINK THEY
GO



THE BATMAN COM
THAT'S - 5 PER-
5 AG 5 TALK
217 5 LON

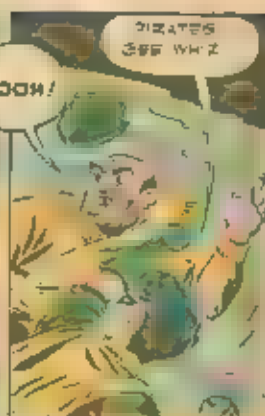
WHY DON'T YOU
FIGHT BACK FOR
NATION HE
WAGS OR BOMB
OTHER WOMEN'S
ALL ARY BRANCH!
WHY NOT FIGHT
IN HIS PLACE?

WHY NOT?
YOU'VE BEEN
ME SOME
THING
FOR





TOUCH ME WITH
A SILK IN YOUR
HAND AREN'T YOU
PERHAPS THIS
WILL SOFTEN
YOU UP



OOOH!

PIRATES
SEE WHY?



OUR BOYS
NOT TW UP



YOU DON'T SEEM
SO ANXIOUS TO
TAKE THIS SILK
NOW



TO THE
BOSS

LET'S
SCREAM

HEY YOU
MONKEYS
BLOW
BLOW



AND LIKE MONKEYS THE PIRATES
WOP TO THE GETAWAY

THAT WAS
SHARK HAWKEY!

WOW!
WE'VE
SEEN
LOOK WE
FOR HIM
NOW'S OUR
CHANCE TO
KICK HIM

RED FLAMES STAB THROUGH THE NIGHT
AS THE POLICE LAUNCH BLOWN CLOSE
THE GAP BETWEEN THE TWO BOATS

SHARK HAWKEY
WENT HE THE ONE
THEY CALL THE
SHARK?

YEAH THE
SLICKEST HARBOR
PRATE OF 'EM
ALL WE'VE BEEN
AFTER HIM FOR
MONTHS COULDN'T
GET NEAR HIM
MAYBE WE'LL GET
HIM TONIGHT

A HAIL OF LEAD SPRAYS THE
POLICE SEARCHLIGHT

CRASH!

WOW!
THAT WAS
CLOSE

THEY'RE ALMOST
ON TOP OF US SET
THAT LIGHT BOMB
BODY GET THAT
SEARCHLIGHT

A SINGLE POLICE SEARCHLIGHT
LIGHTS UP A NEW BOAT THE
PRATE LAUNCH RACING AWAY

JAW HAW THAT'L
TEACH 'EM NOT TO
SO LOOKIN' FOR
TROUBLE

NICE
THINKIN'
SHARK

THE POLICE PODDERS PURSUE THE
SPEEDING PRATE LAUNCH BUT
WHEN THE SEARCHLIGHT AGAIN
COVERS THE WATERS

IS GONE
THE PRATE
BOAT IS
GONE

WE WERE RIGHT
ON TO TAL
WHERE COULD
THEY HAVE GONE?

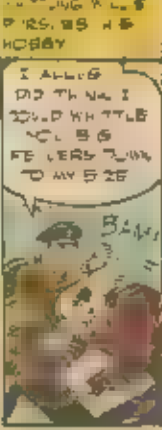
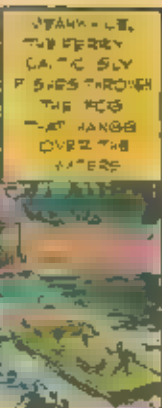
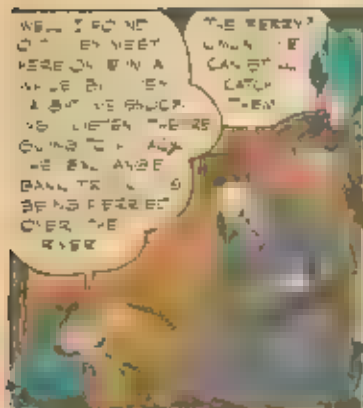
SURE IS
A STICKER
BLAMED IF
I CAN
PROVE IT
OLY

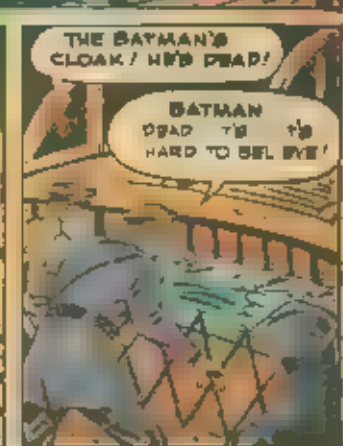
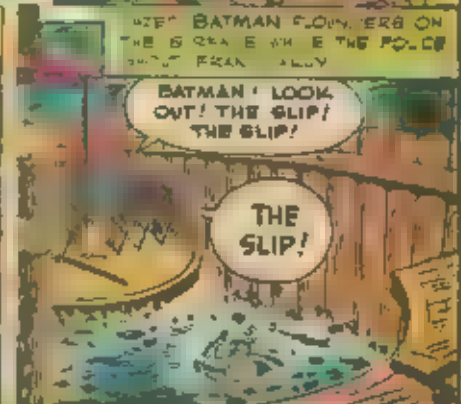
LATER THAT NIGHT

SARSE TO
PAST ROBIN'S
BED HE SORRY
HE HAD TO LEAVE
NOW BUT HE'LL
SEE YOU AGAIN
TOMORROW
NIGHT WE'RE
GOING TO FOLLOW THE

GOOD!

LAST
LAST
THOUGHT





THE KOTTEN KILLERS ARE TRYING TO GET AWAY! I'LL STOP THEM!

THEY'LL
GIVE P
L'DO
THEY'LL
HIS PARD

HE'S TRYING TO
TACKLE THAT WHOLE
MOB BY HIMSELF
ROBIN!
COME BACK!

BUT ROBIN IS TOO CRAZED WITH
SHEEP TO BATTLE WITH SKILL AND
SCIENCE

TOOK A LITTLE SCURT
BUT YOU'RE GOING TO GET
WHAT THE BATMAN GOT
OKAY WE GOT THIS
HEAP MOVIN'

BUT HE'S ALREADY HAPPENING
BATMAN LEAPS BACK TO THAT TERRIBLE
MOMENT AS THE LONE FIGHTER
FACED DEATH

BATMAN! LOOK OUT!

THE SLIP!
THE SLIP!

MY
HEAD
DIZZY
THE
SLIP

ON THE
FERRY CLIP!
I'LL BE
CRUSHED!
GOT TO DO
SOMETHING...

AND THEN BATMAN DOES DOVE
SO FAST BENEATH THE FERRY
THAT ONLY HIS FLUTTERING CAPE
WAS CAUGHT AND TORN OFF

AND WHEN HE ROSE TO THE
SURFACE HE GRABBED A
DANGLING ROPE A ROPE
THAT JED FROM THE
PIRATE LAUNCH!

AND JUST BEHIND HIM
PRESENT BY THIS MOMENT AS
THE LAUNCH OF THE BOAT PURSUE
THE HARBOR PRATES

AND SOMEWHERE
NEARBY THAT RADIO
MESSAGE IS RECEIVED

GET MORE
SPEED
ON

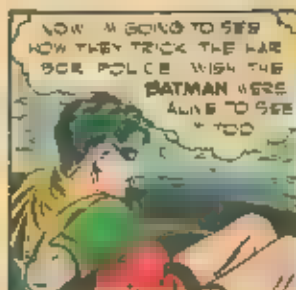
HEY
SHARK
THEM WATER
GONE IS
COMIN' UP
FAST

THEY'RE STILL
TOO FAR AWAY
TO SPOT IS WE'LL
GIVE THEM THE GO-BY
LIKE WE ALWAYS DO
I'LL RADIO THE BOYS
NOW

WELL
WELL
COMING IN
COMING IN
GET READY

OKAY

THE BOSS IS
COMING IN GET
STARTED



NOW I'M GOING TO SEE
HOW THEY TRICK THE LAW
FOR POLICE WITH THE
BATMAN HERE
ALIVE TO SEE
IT TOO

AND AS ROBIN WATCHES SILENTLY THE SEA SEEMS
TO OPEN UP!



THERE SHE
IS BOB!

UNDER THE COVER OF THE FOG THE
LAW ENFORCER ENTERS THE PIRATE HATCH



GREAT
GALLOPIN' GHOSTS!
IT'S A WATER
LOCK!
A SUB SEA
WATER
LOCK!

THIS IS THE PIRATE SECRET! A DEADEND UNDER
THE SEA



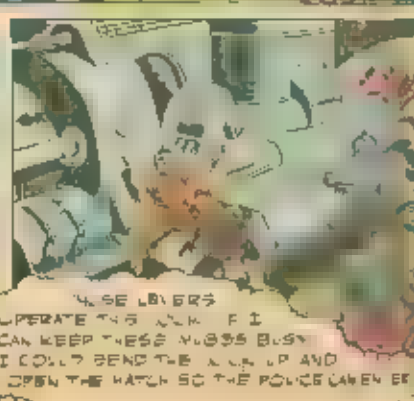
OKAY,
KID NOW THAT
YOU'VE SEEN
EVERYTHING
YOU'LL TAKE
SOMEONE WITH
YOU TO
TALK TO
SAY
YOUR
PRAYERS.

THE WATCH DOORS CLOSE
THE LOCK BUBBLES
AND THE SILENT WATERS
CLOSE OVER IT



H, ROBIN! PRAYING I
MIGHT SHOW UP?

BATMAN!
ALIVE!



THOSE LEVERS
OPERATE THE LOCK IF I
CAN KEEP THESE MUGGS BUSY
I COULD SEND THE LOCK UP AND
OPEN THE WATCH SO THE POLICE CAN ENTER

BATTERING, BLEEDING, SOCKING BATMAN
 KEEPS THE PIRATES GOING BY KATLANAS
 FIGHT, THEY WISS HAVING BEEN

471

AT ONE LEVER THE LOCK
 IS OPEN, NOW FOR THE
 SECOND LEVER

HEY!
 STOP HIM!
 HE'S
 PUSHED
 ONE OF THE
 LEVERS
 BACK

AND THE POLICE STILL CROLLING
 THE VULNITY FOR A CLUE TO THE
 VANISHED PIRATE LAUNCH, SLO-
 WLY A SAFE MEN

SO HAVE YOU
 WHAT ARE YOU
 GOAWKING
 ABOUT.

SARON!
 LOOK AT THAT!

JUMPIN'
 GILA MONSTERS!

GRIM AND CAPABLE, THE MARINE CORPS
 POLICE NTHROGH THE OPEN HATCH
 AND HAVE THE SITUATION WELL IN
 HAND.

AND SO WITH THE SHARKS
 END COMES THE END OF
 AN ADVENTURE

OKAY, YOU WATER EATS
 UP WITH YOUR HANDS

LET'S SEE
 THE COLOR
 OF YOUR
 HANDS

HE'S GETTING
 HIGH!

YOU'VE BEEN SAUWH KAKK
 TO SHOOT AT

ARE YOU
 KIDDING? EQUAL NOW
 ON WHENEVER WE FEEL
 LADY WE'LL JUST THINK
 OF THE TOUGH JOBS YOU
 MEN DO AND THAT WILL
 STRIKE US NPS
 DEATH

SO
 LONG!

ED IS ALSO A MEMBER
 OF THE MARINE POLICE,
 BUT WILL BE BACK
 AGAIN WITH ANOTHER
 STORY OF A DIFFERENT
 POLICE IS ON
 WATCH FOR IT!

CLANCY

THE COP



NOT
AFTER

THERE GOES THE SHOW FOR
THE PRACTICE BLACKOUT I BATHED
KEEP MY EYES CLOSED



LOOK AT THAT!
LIGHTS BURNING JUST
LIKE THAT

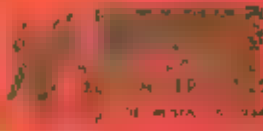


HEY! PUT YOUR LIGHTS
OUT DURING THE
BLACKOUT!



Now!

BAT-MAN



ASK YOUR
LOCAL THEATER
MANAGER FOR
DATE OF
EPISODE NO. 1

CONVOY SIGHTED

by Walt Abbott

THE destroyers buzzed around like any vulture. But the sailors had been stupid and no German men were on the ship. The men are learning for once that the sound of the Messia's horn is

And how they snopped down not on the air and the morning lamp above with the humming of bombs of guns to mark a hit.

But the navy didn't wait to watch the battle. At the first alarm the ships scattered and jostled on plan.

Like a second old warus he Martin was used through the narrow channel was the only one who knew how to get to her. Top of the channel. Blaney, whose grizzled face had seen war the last time, but not quite the same way was on the bridge. The windmill the order was following the course to the ether.

He granted approval then turned on his first officer. Well, the boys are right on. Well, a good fellow.

Brown the first officer didn't do it. Young Ensign Tracy is a good kid. He knows his stuff.

For an instant, Blaney looked at his first officer. Then, grinning. No, it's my duty. He said. Break off.

Brown didn't answer. Tracy was no use trying to get the ship out of the Navy had dreamt of as a coast guard. That his kid, Tracy, had worked night and day to get out that from over it his head was there knowledge had no need of light. But the ship was in the hands of the navy. Brown said. Tracy was a good fellow. Tracy lift his head, sniffed the air. A puzzled look came into Captain Blaney's eyes then he said.

Eng banked up. Blaney's voice seemed greatly relieved.

When five minutes they saw a gun. Tracy said. I thought the prize was in the water. Brown and Tracy, the other two, Captain Blaney had gone into the mess in a huff.

W. Tracy grinned. It looks like we beat those dive bombers in this fog. But I'd sure like to get a crack at them.

Forget it, kid. It's much more important that we get the ship out of here. The ship is in the water. The ship is in the water. The ship is in the water.

The ship is in the water. The ship is in the water. The ship is in the water. The ship is in the water. The ship is in the water.

The ship is in the water. The ship is in the water. The ship is in the water. The ship is in the water. The ship is in the water.

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The ship is in the water. The ship is in the water. The ship is in the water. The ship is in the water. The ship is in the water.

said. "Don't mind him Tracy. he really is a the use of this ship. They sink her sure. They wouldn't want it to get through to Murmansk. Hey, what's the matter?"

"Nothing." Tracy was grinning and pointing to the compass. I was just thinking. Have you forgotten?"

Brown blinked. "I don't get it."

"Neither will they." Tracy chuckled. "Don't you see? If the water wanted to sink us, they wouldn't have wasted one shot. I'm willing to bet they'll put a prize crew aboard. And I need your help fast. He ran quickly to the wheel, spread the wheel, and studied them. His face he knew was white. His gun crew high. He had to take the ship out of the water.

Dr. Brown, standing in the cabin door spoke over his shoulder. "You're right, Tracy—they're sending over a prize crew party. He put down his glasses. And there's a Lieutenant in charge."

Let them come. Tracy grinned. We're ready for them. He gave an order to Brown, then went out to join his gun crew.

The men's faces fell when he said. "Away from the gun, boys, we're not fighting."

They moved away silently, but with the realization that it was the only thing they could do. One burst of the raiding guns and every man aboard would be blown to kingdom come. It was good sense not to fight.

The Lieutenant said the same thing. His name was Bauer and most of his remarks were addressed to Captain Blaney. "We are putting a prize crew aboard, Captain," he said. "You are all considered yourselves prisoners of war. There was a bird

LET PAPA ARV, PART OF THE
SUPERMAN DC COMIC MAGAZINES

LEETE FRANK

Consultant on Children's Reading.
Child Study Association of America

DE 30 87 19

Professor of Education and
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DA 0-45000 7-41 20 2 4 F

Department of Educational Psychology
Teacher's College, Columbia University[illegible]

Department of English Literature,
New York University

Executive Board Bay Saint Foundation
and Member Board of Directors,
Catholic Youth Organization

scar on his right cheek "I might add," he said, "the you are a very fortunate group to be carrying the large you go." His thin lips tightened. "Otherwise, you would be junk."

Tracy watching Captain Blaney's face, saw the man start. He knew what Blaney was thinking. How had the reader learned of this cargo known it was precious run ore?

Almost as though he had divine'd Biene's thoughts, the Naz said: "Our language operates quite effectively here, Captain." He shrugged. "It is very unfortunate that we did not have enough baklava to take your convicts. But our Stukas by now have done a good job." Then, grinning, he bowed, however a little puffed. Then, as an after thought, his eyes narrowing, "We are confined to your wardroom, gentlemen. And the Vun E is with us now as my truck."

ploded, when the door had been locked in the room he was in. Tracy II said, "I told you I was not going to fight it out for 17 years. I was going to fight it out on my own but"

He lapsed into silence, stared morosely out at the Nazi soldiers guarding the door.

Brown asked his chronic
"May is something w happen.
Captain T. [redacted]

"Never found them" I have been to swing the sea fifty years and this never happened to me. In the last war my men

would have taught the 'Emden' herself. My own man—"

They all face reddened. He got the implication, but held his tongue. After all, it had been Bishop who had ordered no fighting. Not that he would have fought. You didn't beat big guns with a smaller one. No, it was something that called for using a man's head, just as they had pointed out in the indoctrination course.

The Martin grinned on, headier according to the talk above Naz, some outside the door of an occupied port "Ja," he said happy to converse in his own German with Tracy "This is a rich prize. Machines will be made from what you have in the hold."

Tracy asked They will be
agreed

Capt. & Barney looked on
anxiously as we under a tree
much. I spoke to
he said "You are a good
race and I am a very

[illegible]

Enough I said was the first
one out. Come. "God will
he said. We've got to over-
power the force. We must
have a new kind of ship."

There was no need for
The cheering Nazis were
as though petrified
The scene before them
Two bottles had ap-
peared from nowhere. One was
Aryan, a British flag, the other

an American, Cruisers robed in front of them, like grayhounds leading mastiffs.

The Von Eiz' was doomed. The fox & his had been trapped. The battle was over soon and the Von Eiz would never again sail the seas. She lay beneath the waves.

Captain Blane, beside him, well with a pleasant welcome to the American Lieutenant, who came aboard. The Lieutenant said it sure was lucky you running into us, Captain. I certainly see other ships of your convoy are as well and well on the way to Murmansk." He shook his head. "You sure must have altered your course with a new tack in the pencil."

"It wasn't Jack."

An eye turned on Brown. Tracy's face went beet red and Brown saw his arm's round his shoulder. "The Ensign here," he said, "is worse 'n' a hog." He turned and a Captain blurted, "You see Sir," he said.

"Ensign Tracy knew we were using an anti-magnetic compass because of the truth in our hold. So he had me make the anti-compass, knowing I wouldn't tell the truth. So the 'Marion' instead of going due north, went south. The 'Von Es' followed, not daring to signal—and not knowing, as Ensign Tracy did, that your task force was in these waters." He grinned again. It was a long shot again, but he was a long shot. "Or rather," he added, "the Navy won."

Captain Blaney leaned weakly against the rail. He looked stolidly at Tracy for a moment, then his eyes twinkled. "I'll say the Navy did," he said. "Shake, Admiral."

BATMAN

ROBIN

BOB
SHE

CAN YOU REMEMBER WHEN BATMAN FIRST TOOK IN CHARGE A YOUNG BOY NAMED DICK GRAYSON WHOSE PARENTS THE FLYING MONARCHS OF LILLAS FALLS HAD DIED IN A TRAGIC FALL FROM THEIR TRADE'S?

SINCE THAT DAY THE MUTUAL AFFECTION BETWEEN THIS MAN AND BOY HAS BEEN AS STRONG AS THAT BETWEEN FATHER AND SON.

BUT NOW THAT COMRADESHIP IS FINISHED FOR IT'S OUR UNPLEASANT DUTY TO RELATE THAT

"EVERYWHERE WEES
THE GUARDIANSHIP
OF DICK GRAYSON!"



THE WAYNE HOME IS A HAPPY HOME
FOR IT LIVES A HAPPY TILL ONE DAY

MORNING MASTER, OLD BOY
PAIDON, MR WAYNE (BUT A GENTLE
MAN AND A LADY ARE WAITING
DOWNSTAIRS

HAW
HAW T. W
MISSSED BY A
M E H
ALFRED?

VISTOR
OMY ALFRED
WELL BE DOWN
AS SOON AS HE
HAUL IN SOME
CLOTHES

CLARA
IT'S HIM!
IT'S HIM!

OH! THE
DARLING!

OH YOU
POOR HOMELESS
DEAR ALL ALONE
WITHOUT A
FAMILY

NO!
ALONG ANY
MORE WE'LL
TAKE CARE OF YOU
FROM NOW
ON

DICKIE MY SON DONT
YOU RECOGNIZE ME?
I'M THE BROTHER OF YOUR
POOR DEAD FATHER I'M
YOUR UNCLE
GEORGE!

MUM?

AND I'M
UNCLE GEORGE'S
WIFE I'M
YOUR NEW
AUNT CLARA

AND UN WHERE HAVE
YOU BEEN SINCE
DICKIE FOLKS DIED?

CLARA & GEORGE
WERENT ABLE TO
RETURN

AND NOW
WE'LL TAKE
CARE OF
YOU YOUR
HANDS

WH
WHAT DO
YOU
MEAN?

DICKIE'S
COMING HOME
WITH US ITS ONLY
FITTING THAT THE
BOY LIVE WITH HIS
BLOOD RELATIONS
AFTER ALL HE IS
MY BROTHERS BOY
AND MY
NEPHEW!

NO I
WONT GO
WITH YOU
BRUCE
DONT LET
THEM TAKE
ME

YOU WANT
TAKE TUCK
AWAY NOW
NOT AFTER ALL
THESE YEARS
HE'S LIKE A
SON I WONT
LET YOU!

WON LET US? IN
THAT CASE WE'LL
TAKE THE MATTER
TO COURT AND SEE
THE JUDGE DECIDE
COME
CLARA

SH PPP
HMM

SH PPP
HMM
YOURSELF

TRUE TO HIS WORD, UNCLE GEORGE
TAKES THE CASE TO COURT. ALFRED
IS THE FIRST WITNESS.



"YOUR HONOR, I MEAN
YOUR HONOR, I'VE
NEVER SEEN MR. WAYNE
DENY THE YOUNG LAD
ANYTHING HE ASKED.
WORSHIPS THE BOY."

IN A STRANGE VOICE
BRUCE ADDS HIS TESTI-
MONY.



"DICK IS LIKE MY OWN
SON. HE EVEN CHANGED
MY WILL SO THAT IN CASE
OF MY DEATH, DICK WILL
GET MY ENTIRE FORTUNE.
YOUR HONOR, I LOVE
THAT BOY. PLEASE
DON'T TAKE HIM
FROM ME."

DICK IS CALLED

AND WHEN AUNT CLARA
DIED IN THE LUNACY I
WAS ALL ALONE. THEN
BRUCE MR. WAYNE TOOK
ME IN. A FELLA COULDN'T
WANT A BETTER
FRIEND.



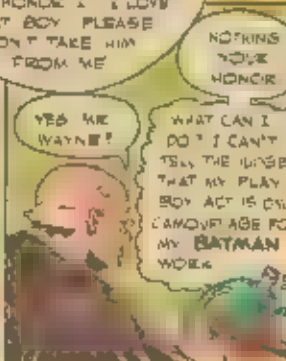
THEN UNCLE GEORGE'S LAWYER
PRESENTS HIS CASE.



"YOUR HONOR, I WILL
PROVE MR. WAYNE IS NOT
A FIT GUARDIAN. I'VE COME IN
EVIDENCE THESE NEWSPAPER CLIP-
PINGS ALL REPORTING MR. WAYNE'S
ACTIVITIES AS A NIGHTCLUBBER,
SHIRTLESS, CAFE SOCIETY
PLAYBOY."

"BUT"

UNCLE GEORGE TAKES
THE STAND.



"NOTHING,
YOUR
HONOR."

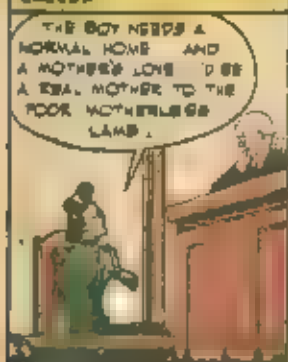
"YES, MR.
WAYNE?"

"WHAT CAN I
DO? I CAN'T
TELL THE JUDGE
THAT MY PLAY
BOY ACT IS ONLY
CAMOUFLAGE FOR
MY BATMAN
WORK."

"AS MY BROTHER
OFTEN SAID TO ME,
'GEORGE, IF I GO,
I WANT YOU TO
LOOK AFTER DICK.'
THAT'S WHAT HIS
VERY WORDS



FINALLY, AUNT CLARA IS
CALLED.



"THE BOY NEEDS A
NORMAL HOME AND
A MOTHER'S LOVE. I'D BE
A REAL MOTHER TO THE
POOR MOTHERLESS
LAD."

AFTER A CLOSING ARGUMENT BY THE PROSECUTOR...



"UPON EXAMINING
THE EVIDENCE, THE COURT
FEELS BOUND TO AWARD CUSTODY
OF DICK GRAYSON TO HIS UNCLE
GEORGE GRAYSON. COURT
IS DISMISSED."

NEXT MORNING A SUIT ASS
IS PARKED IN THE WAYNE
HOUSE

I GUESS THE BATMAN WILL
BE WORKING ALONE NOW
BUT I'D SORTA LIKE TO TAKE
THE S A W I N G
FOR OLD TIMES
SAKE

YEAH
FOR OLD
TIMES
SAKE

BEVIE
I'D LIKE TO
TAKE ONE LAST
LOOK AROUND
THE PLACE

SURE
SURE

BREVEY HIS EYES ALMOST BLANDED BY
EARS ONE STAYS IN THE GARAGE
HOLDING THE BATMOBILES AND BAT-
PLANES

A YOU
BETTER CHECK
THE NOTE IF
I DON'T SOUND
THE SAME YES
TODAY SNIP
SNIP!

I
I DO IT
TOMORROW

FOR A MOMENT, IN THE VAST TROPHY ROOM
THEY TWO FORGET THE PRESENT AS THEY RE-
MEMBER THE PAST

REMEMBER
THIS LYRELLA
OF THE PENGUIN
THIS ONE SHOT
BULLETS

YES AND RE-EMER
WHEN THE JOKER'S GANG WERE
THESE WARS WERE WE SAW
A "MUSE JOKER'S" IS WITH
WE WERE "CRAZY
HA HA

BUT THEN

SLOW
BEVIE TO
NO USE PRE-
TENDING I
DON'T KNOW
HOW I
GOING TO
STAND T

EASY, I'LL
BE A GOOD
SOLDIER

AND SOON IT IS TIME FOR GOODBYES

SO GOODBYE
ALREADY I HOPE
YOU'LL COME AND
VISIT ME
SOMETIME

I SHALL BE
GLAD TO SNIP
MAYBE ONE

GOODBYE TO
GOODBYE

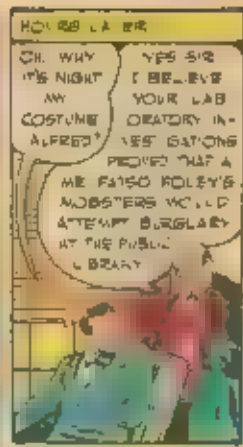


IT'S GOING TO BE HARD, ALFRED!

YES SIR THIS HOUSE WON'T BE THE SAME WITHOUT HIM



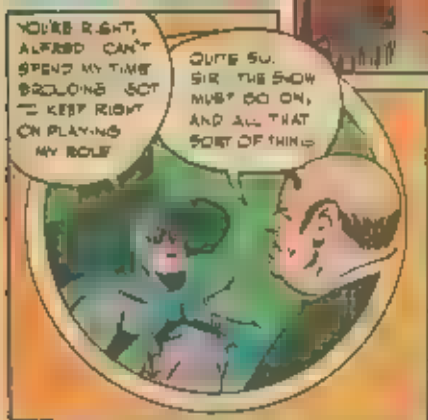
IN ORDER TO COVER UP MY BATMAN WORK, I HAD TO PRETEND TO BE A PLAYBOY AND NOW THIS HAS MADE ME LOSE THE PERSON I LOVE THE MOST I SWEAR I'LL GET HIM BACK IT ISN'T FAIR



HOUSE L A B R

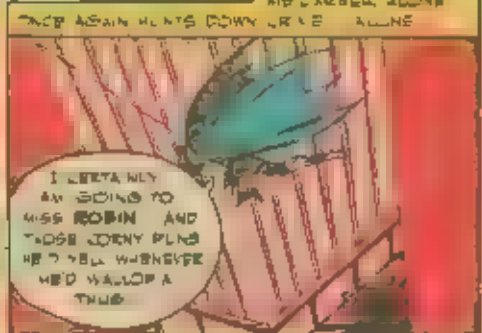
OH, WHY IT'S NIGHT MY COSTUME ALFRED?

YES SIR I BELIEVE YOUR LAB ORATORY IN- YES BATIONS PROVED THAT A ME FALSO FOLEY'S MOBBSTERS WOULD ATTEMPT BURGLARY AT THE PUBLIC L BRARY



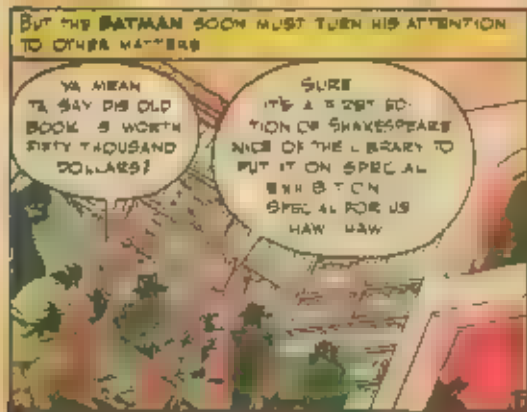
YOU'RE RIGHT, ALFRED CAN'T SPEND MY TIME BROODING SO I'LL KEEP RIGHT ON PLAYING MY ROLE

QUITE SU, SIR THE SHOW MUST GO ON, AND ALL THAT SORT OF THING



FACE AGAIN HUNTS DOWN LIKE ALONE

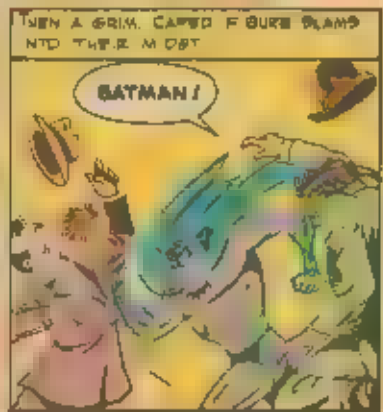
I CERTAINLY AM GOING TO MISS ROBIN AND THOSE JOEY PLING HE'D TELL WHEREVER HE'D WALKED A THUG



BUT THE BATMAN SOON MUST TURN HIS ATTENTION TO OTHER MATTERS

YA MEAN TO SAY HIS OLD BOOK IS WORTH FIFTY THOUSAND DOLLARS?

SURE IT'S A FIRST EDITION OF SHAKESPEARE'S NICE OF THE L BRARY TO PUT IT ON SPECIAL BATH B TON SPECIAL FOR US HAW HAW



THEN A GRIM, CAPED FIGURE STANDS IN THE MIDDLE

BATMAN!

TONIGHT THERE ARE NO MERRY OLDS ON THE BATMAN'S WING. FOR US FIGHTS SILENTLY IN THE JOY OF BATTLE.



AND IT'S SOON APPARENT HE FIGHTS WITHOUT INTEREST OR PURPOSE AS WELL. HIS PUNCHES ARE WIDE. HIS KICKS ARE ALL OFF -- AND A SCALPER DANGER MENACES HIM.

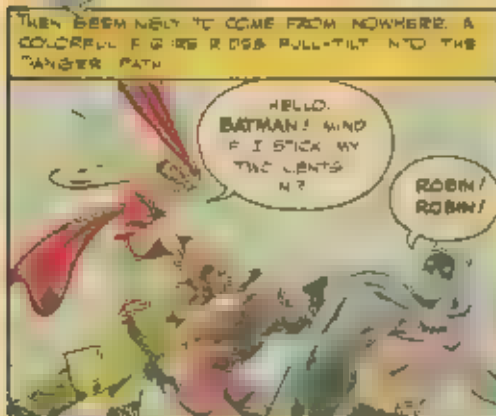


WHAT'S WRONG, BATMAN - FORGET YOUR V-TAMING? HA HA

OH NO! BLOW HIS TOP LOOSE

UGH

THEN SEEMINGLY TO COME FROM NOWHERE, A COLORFUL FIGURE ROSS FULL-TILT INTO THE DANGER ZONE.



HELLO, BATMAN! WOULD I STICK MY TWO LENTS IN?

ROBIN! ROBIN!

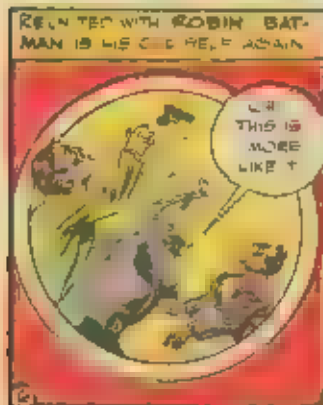
OH NO! WHAT DO YOU SAY WE GIVE THESE PUNKS THE OLD ONE TWO?

NOW YOU'RE TALKING MY LANGUAGE

I KNOW WHAT'S GOOD FOR ME. I'M BLOWIN'

ME TOO

REUNITED WITH ROBIN, BATMAN IS HIS OLD SELF AGAIN.



UH THIS IS MORE LIKE IT

LOOKS LIKE MY FOOTPRINT IS "LION" ON YOUR CHIN. NOT "LION" OR CORNY PUNS, EH BATMAN?



CORNY? MAYBE TO YOU BUT TO ME - THEY'RE BEAUTIFUL

AND AT THE HEADARTERS OF THE FOLEY BANGSTER HEAD

FLASH!
BATMAN AND ROBIN
DECLARED WAR ON FATSO
FOLEY THIS EVENING WHEN
THEY NABBED FOUR OF
HIS HENCHMEN IN
THE MIDDY OF A
ROBBERY

BATMAN
AND ROBIN
AGAIN BLAST
THEM TO GIVE
MY RIGHT ARM
TO BREAK UP
THAT COMBINATION

KEEP YOUR RIGHT ARM EASY THAT
FANCY LITTLE BUSTING COMBINATION
IS ALREADY BROKEN UP

WHEN I
REMEMBERED
OUR LAB
WORK ON
FATSO'S
MOBSTERS
KNOWLEDGE
NEED HELP
SO I SNEAKED
OUT

THANKS ROBIN BUT YOU'D
BETTER SNEAK BACK IN
AGAIN BEFORE UNCLE GEORGE
ENDS YOUR KISSING AND
ROBIN. DUNN STILL THE
OLD
WON'T BE FORGIVEN
BY YOU

OH OH
FOOTSTEPS
I WON'T HAVE TO
TO CHANGE BETTER
TO SEE AN AER
AND NO MORE
TO SEE

MRS
SLEEPING

GOOD
GOOD

BUT DOWN THERE

NOW
I CAN TAKE
THESE LITTLE
MID AND
GLASSES OFF
FOR A WHILE

AND
NOW WE
GIVE ME
BILLS HAVE
A ZING
YES
YES

LET'S BE THE LITTLE GEORGE
AND AN UNCLE IN SPIRIT OF
THESE METHODS ARE ACTUALLY
INTERESTING NEWS WE FARE?

LOOK BATMAN HERE IS SOME
JUST WHAT WE NEED TO RELEVE THE GAIL

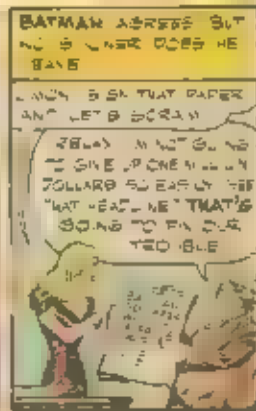
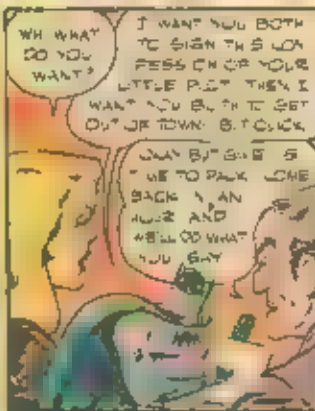
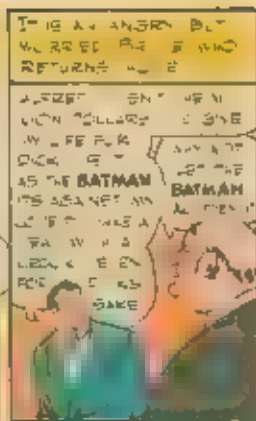
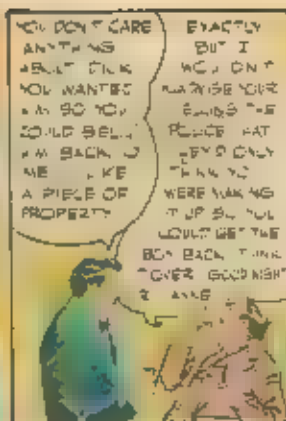
AT THE
WE HAVE
WATER IF YOU COULD
COME OVER HERE RIGHT
AWAY TO VERY
IMPORTANT

WHY
YES OF
COURSE

GOOD

WZ WAYNE
WE HAVE RIGHT
TO THE POINT HOW
WOULD YOU LIKE
TO BUY BACK
PICK
GRAYSON?

WHA-AT?



WITHOUT LOSS OF TIME UNCLE
BEN HAS SET OUT FIRE POLY
AND BUILT A FIRE AID

HERE'S YOUR CHANCE TO GET
RID OF HIM WE'LL BE BACK IN
A LITTLE WHILE

SMALL MY BOYS
WE'LL BE WAITING FOR HIM
AND THEN WE'LL KILL
SO ASH THE BATMAN
JUST LIKE THAT



AND SO THE BATMAN COMES BACK

UNKEY TUES P
O E ME THAT CONFESS
CWN



HA HA

SOME TIME LATER BATMAN AWAKENS INSIDE A SALVAGE BOAT
ON THE RIVER



OH I SEE
THE RAY HAS STOLEN
YOUR SERVICES.
HELLO RAYGO

HELLO BATMAN? HERE
WHAT'S BEEN GOING ON?
A DECOMPRESSION CHAMBER
SALVAGE RIGS ARE USED
STOP IT FROM THROW
HIM IN BOYS!

THE RAY STEEL FLOOR
HAS BEEN RATTLED
THE RAY HAS
THE RAY HAS
THE RAY HAS
THE RAY HAS



THE RAY
THE RAY
THE RAY
THE RAY
THE RAY
THE RAY
THE RAY
THE RAY

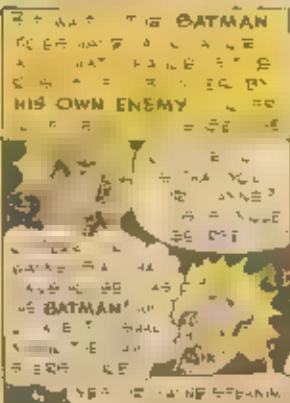
HA HA MAKE WAR ON FATHER
POLY WILL YOU? HOW DOES
IT FEEL TO HAVE THOUSANDS
OF POUNDS OF AIR PRESSING
ON YOU BATMAN? HA HA



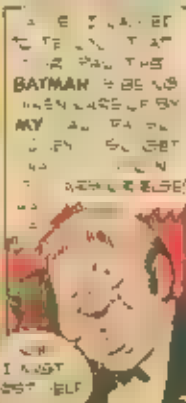
HISS

AW
CHEST MY
CHEST I
CAN HARDLY
BREATHE

YES
THE
BATMAN'S
HA
TO SH
GRIEVE
AND
DANGER
FLEW
FLEW
FLEW
FLEW
FLEW
FLEW
FLEW
FLEW

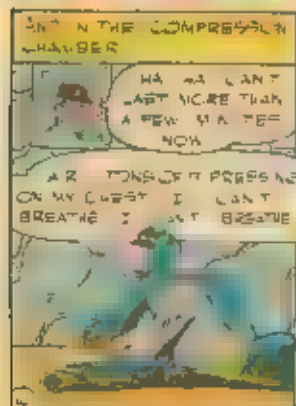
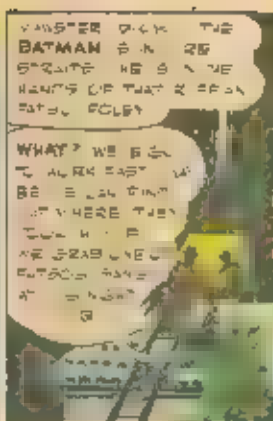


THAT'S THE BATMAN
HE'S NOT A
A THAT NAME
O'S A C R E D I T
HIS OWN ENEMY



THE RAY
THE RAY
THE RAY
THE RAY
THE RAY
THE RAY
THE RAY
THE RAY

I MUST
GET HELP



IN ROBIN'S CAPABLE HANDS, A RUBBER HOSE
BECOMES A BATTLE WEP



BUT FANTASY SEIZES THE END OF THE HOSE AND
WAILS FOR HIS TULIPS



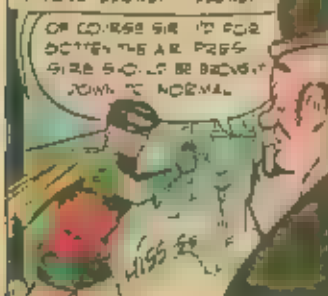
BUT THAT FANCY TALKIN' LUG, SUDDENLY POINTS THE
FINGER AT THE CAR AND BELLERS AND



IS ONE MAN, THE THUGS SPRAWL
IT OUT ON THE FLOOR THEN



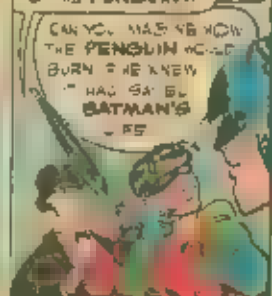
IF YOU HAD OPENED THE DOOR
BATMAN WOULD HAVE GOT-
TEN THE "BENDS" WE MUST
RE" LEAVE THE AIR PRESS RE
N THERE SLOWLY SLOWLY



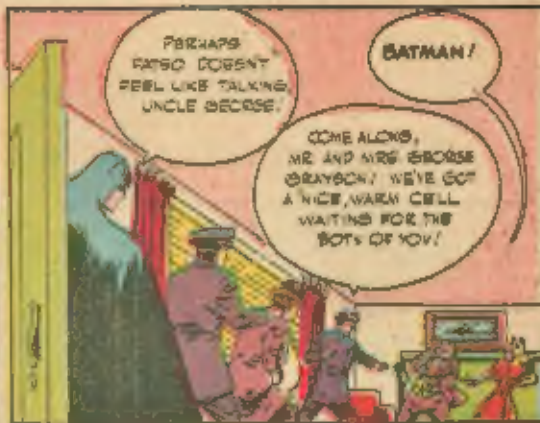
AND SO SOME-YE LATER



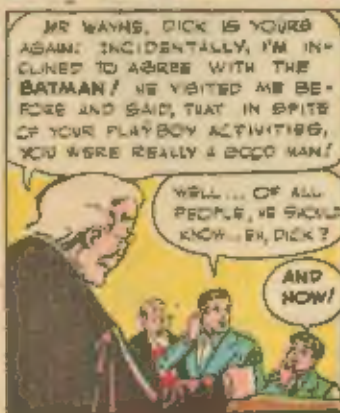
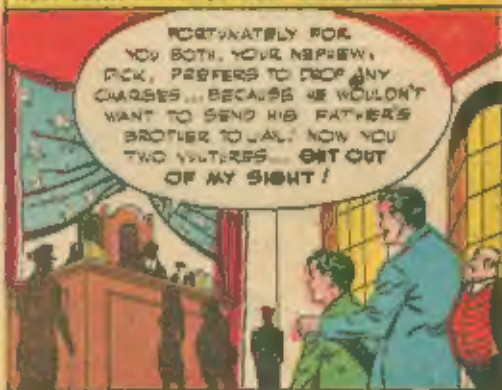
OH, THIS, SIR? I THINK THE
LIBERTY OF CARRYING IT
FROM THE TROPHY ROOM
I BELIEVE I'VE BROUGHT
TO THE PENGUIN!!



LATER... UNCLE GEORGE LOOKS UP TO 698



NEXT DAY... IN THE JUDGE'S CHAMBERS...



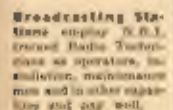
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I Trained These Men



\$10 a Week in Spare Time. "I repaired some Radio sets in my tenth house. I made \$400 in a year and half. I have made an average of \$10 a week — just spare time." J. W. H. JEDDA, 1237 Eastman St., Denver, Colorado.

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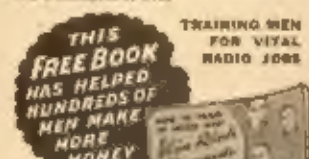


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